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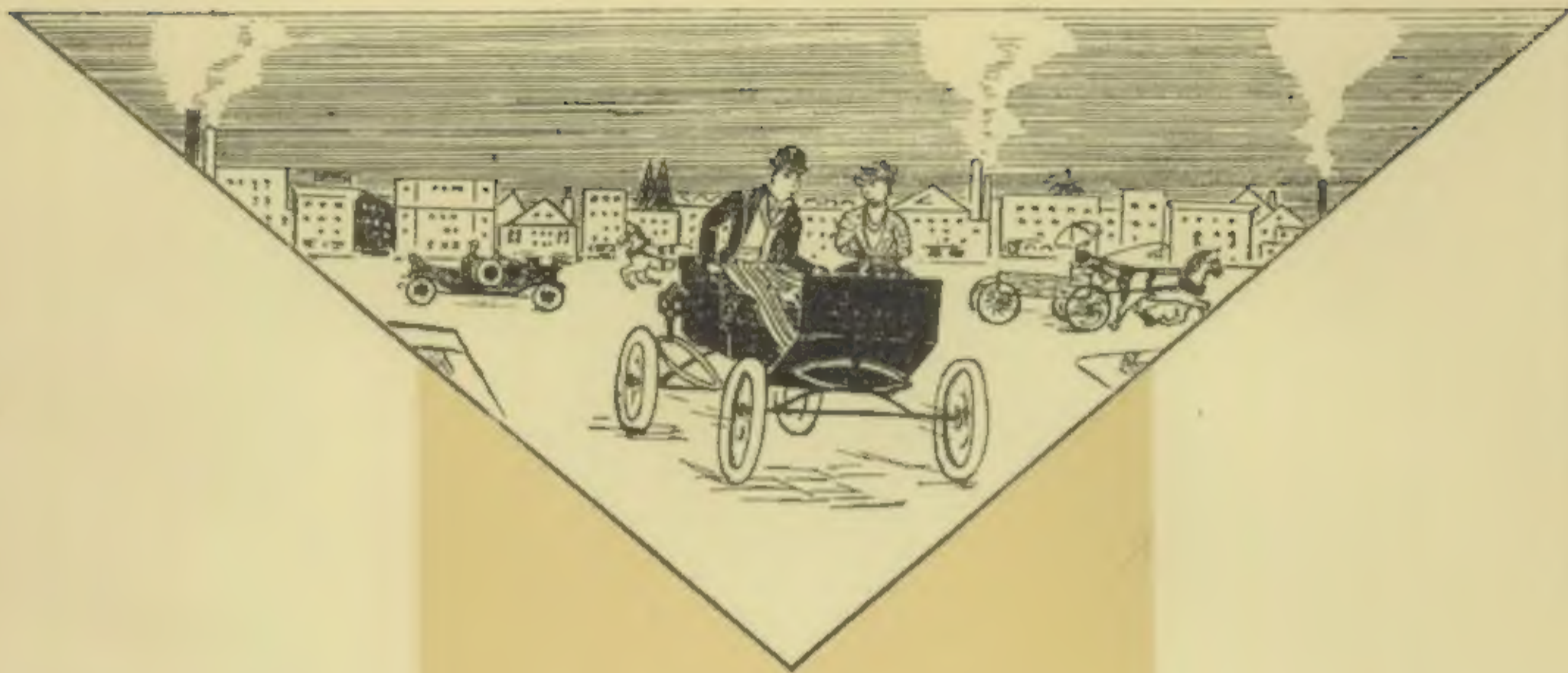
Elmer  
Halle





*Life*

1930



*Editor-in-Chief*  
MACLEAN PEEKE



*Assistant Editor*  
MADELYN VOELL



*Faculty Advisor*  
TERESA V. O'BRIEN



*Faculty Art Advisor*  
ELIZABETH WALKER





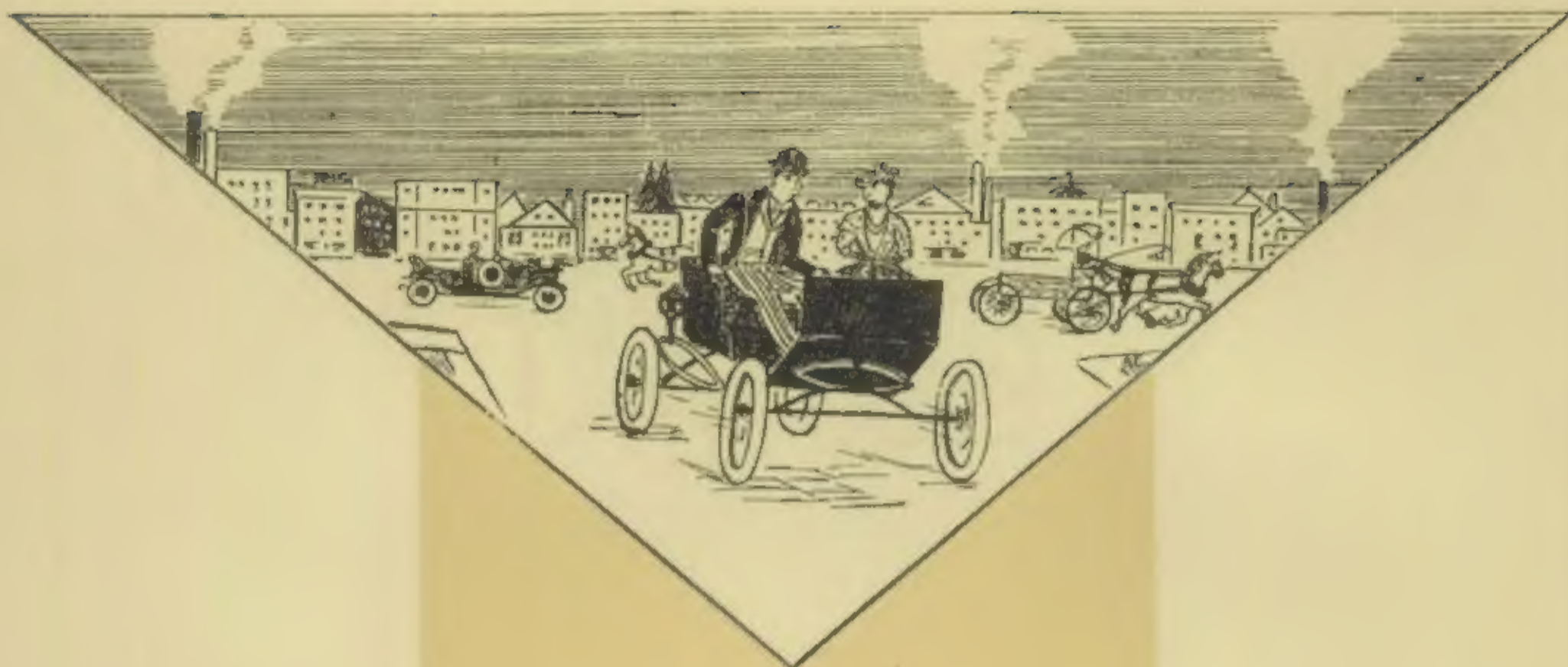
THE 1930  
**LIFE**

*Published by the*  
**SENIOR HIGH SCHOOL**  
*Fond du Lac, Wisconsin*



VOLUME TWENTY-TWO





## *Table of Contents*

*School*

*Administration*

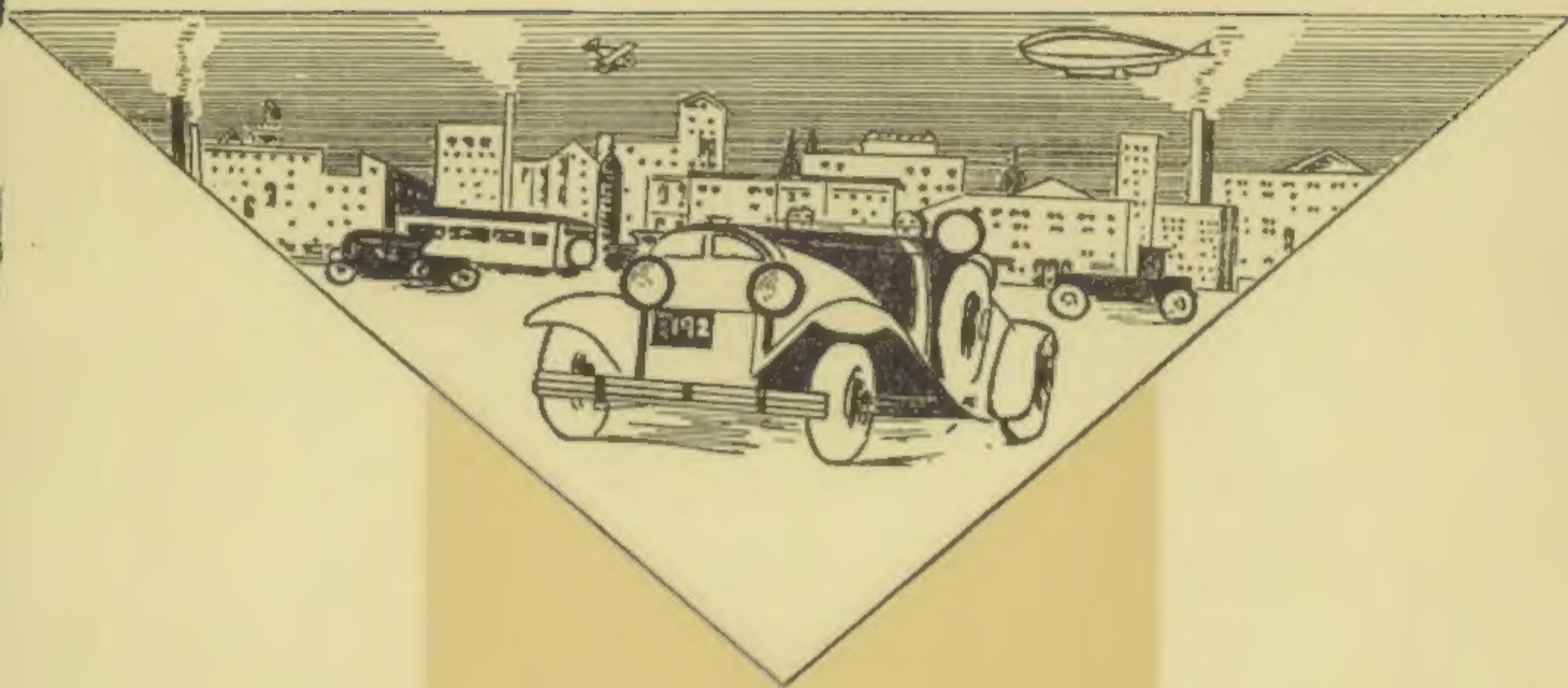
*Classes*

*Organizations*

*Athletics*

*Features*

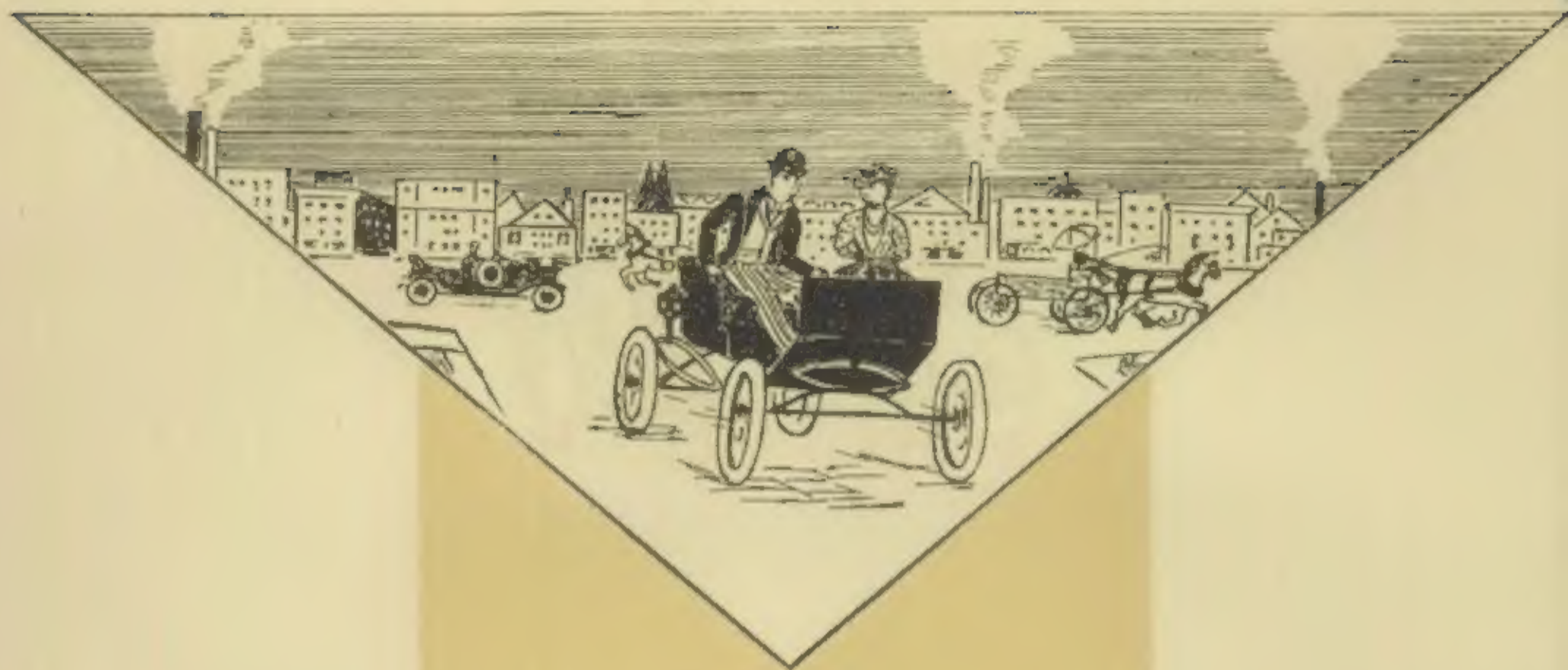




## Foreword

*If this book, LIFE 1930, will now and in some future day cause past delights to glow again from the memory of your years in the Fond du Lac High School, then its purpose shall have been accomplished.*





## *Dedication*

*Before this, we believe we seriously have tried to show our gratitude to our mothers and to our fathers by deed and by speech. Now through this LIFE is given our first formal expression of appreciation to those who have reared us and who with deepest love have sacrificed for us. To them—our mothers and our fathers is the LIFE of nineteen hundred and thirty dedicated.*





*The twig is so easily bent.  
I have banished the rule and the rod;  
I have taught them the goodness of  
knowledge,  
They have taught me the goodness*











## *School Song*

*Where e'er I go  
I'll sing for dear  
Old Fondy, dear Fondy.*

*Now let us cheer  
So all can hear  
Our praises for dear  
Fondy High!*

*We love you so  
And all bend low  
For Fondy, for Fondy!*

*Helen Ley.*







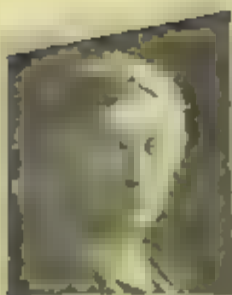
*L. P. Goodrich*  
*Superintendent*



*H. H. Thersen*  
*Principal*



*Elizabeth A. Waters*  
*Assistant Principal*



MRS. SARAH DECKER  
*University of Wisconsin, B. L.*  
Mathematics



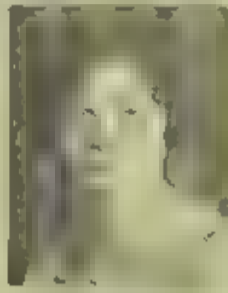
LORRAINE BRUNNER  
*Ripon College, B. A.*  
History



B. T. COCHRAN  
*Wabash College, B. A.*  
Mathematics



F. PAWICKI  
*Oshkosh State Teachers College*  
Manual Arts



MARGARET MINTON  
*University of Chicago, B. S.*  
Home Economics



REUBEN BENNETT  
*University of Chicago, B.*  
*University of Colorado, M. A.*  
Biology



RUTH SMITH  
*Fond du Lac High School*  
Assistant Physical Education



DOROTHY ODELL  
*Mount Holyoke College, B. A.*  
English



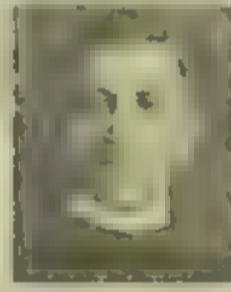
O. L. OLSEN  
*University of Wisconsin, B. S.*  
Physical Education



FRANCIS FINLEY  
*Carroll College, B. A.*  
English



MRS. ANNE RYDER  
*D. Paul University, B. A., M. A.*  
Latin



JOSEPH SCHMITZ  
*Siegel Meyer School of Music*  
Director of Band



ALICE PROUT  
*Ripon College, B. A.*  
Biology



EVELYN THELANDER  
*Laurence College, B. A.*  
Librarian



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*Ripon College, B. A.*  
Mathematics



L. G. TOPLISS  
*Stout Institute*  
Manual Arts



JULIAN CARMICHAEL  
*University of Chicago, Ph. B., M. A.*  
History



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*Ripon College, B. A.*  
English



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*University of Illinois, B. S.*  
Home Economics Art



ELIZABETH GOEBEL  
*University of Wisconsin, B. A.*  
Modern Languages



HAZEL HITCHCOCK  
*University of Minnesota, B. S.*  
Physical Education



RUTH COSTELLO  
*Whitewater State Teachers College*  
Commercial

SARAH DENNIS  
Whitewater State Teachers College  
Commercial

G. E. O'CONNOR  
Ripon College, B. A.  
Chemistry

MRS. HAN ROBERTS  
University of Wisconsin, B. A.  
English

O. E. WAKEMAN  
Central State Teachers College  
Manual Arts

A. E. TERRY  
Ripon College, B. A.  
History

E. T. NEWELL  
University of Wisconsin, B. A.  
Chemistry

C. H. MURRIMAN  
Carroll College, B. A.  
Social Science

HELENA HEINLE  
Ripon College, B. A.  
Latin

ERMINIE LEMS  
University of Michigan, B. A.  
Romance Languages

I. E. BAKER  
University of Dubuque, B. A.  
Physics

W. J. SIZER  
Ripon College, B.  
History

MABEL SHEWERT  
Whitewater State Teachers College  
Commercial

LELLE DOBYNS  
Lind-In-Lac County Normal  
Assistant Librarian

RUTH NASH  
Oregon University, B. A.  
English

KATHERINE O'BRIEN  
Saint Clara College, B. A.  
English

LEOYD GEIL  
North Central College, B. A.  
English

E. D. FREITZ  
Ripon College, B. A.  
Mathematics

LESLIE O'BRIEN  
University of Wisconsin, B. A.  
English

B. C. ZIMMERT  
University of Iowa, B.S., S.S.  
Science

MARY LAWLESS  
University of Wisconsin, B. A.  
History

HELEN WALSH  
Whitewater State Teachers College  
Commercial

ANNIE FROKNER  
Ripon College, B. A., M.  
History





HOPE GARDNER  
*Valedictorian*



HUGH GATENY  
*Salutatorian*

## *Mid-Year Scholarship Roll*

LENN ALLEN

THELMA BRUETT

MARIE BURY

HUGH GATENY

HOPE GARDNER

WALTER HAW

NORMAN JUSTI

FRED KUEHN

GORDON MUELLER

DOROTHY SCHERZINGER

HELEN SEILER



Marie Bury  
President



Leonard Scheibach  
Vice-President



Marion Bishop  
Secretary



Doefin Humleker  
Treasurer

Marie Bury - - - General Course

Class Secretary 1, Class President 3;  
Classical Club 1; French Club 2, 3;  
Glee Club 1, 2, Treasurer 2; Mortar  
Board 2, 3; DeOratoribus 1, 2, 3;  
Basketball 1, 2, 3; Baseball 1; Soc-  
cer 2; Pepmist Staff 1, 2, Senior  
Class Play 3; Debating 3, "F"; "A,  
B, A." 2; Scholarship Roll 3.

Leonard Scheibach - General Course

Vice President 3, Football 1, 2, 3,  
1" 2, 3, Captain 3, Basketball 1,  
2, 3

Marion Bishop - - General Course

Class Secretary 3; Mortar Board 2,  
3; DeOratoribus 3; French Club 1,  
Scholarship Roll 1.

Doefin Humleker - General Course

Class Treasurer 3; Football 2, 3,  
"F" 2, 3; Basketball 3, "F"

## Class History

The mid-year class of 1930 is the second and largest mid-year class to be graduated from the Fond du Lac High School. We have followed, in all respects, our class motto, "Climb though the rocks be rugged." We have been climbing since our sophomore year, and through our efforts we have attained the highest peaks of success. We have moved individually and collectively. Many of our class have distinguished themselves in scholarship. Others have shown leadership in athletics, in forensics, in dramatics, in music, in art, in science, and in journalism. We believe that many will ascend higher and add to our feeling of satisfaction. While the individuals are rising and branching out into their particular fields, we all have a common bond of esteem and of friendship.



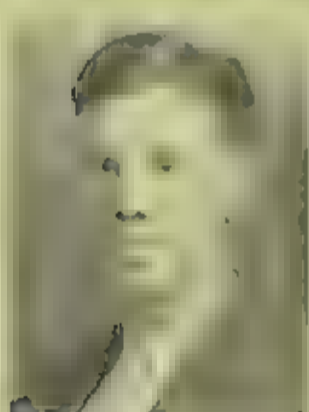
Jack Augustin - - *General Course*  
 Arch Club 2, 3; *Peptimist* Staff  
 3; *Life* Staff 1, 3; Football  
 3; Class Basketball 1; Class



Lerne Allen - - *Commercial Course*  
 Mortar Board 2, 3; *Peptimist* Staff  
 3; Scholarship Roll 1, 2, 3



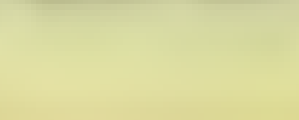
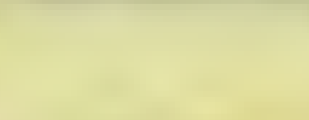
Ruth Averbeck - *Commercial Course*  
 Mortar Board 2, 3; Commercial Club 2



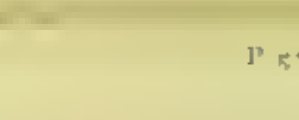
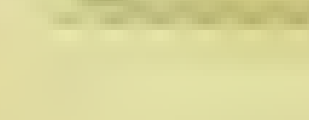
Alvin Balthazor - *General Course*  
 Class Basketball 1



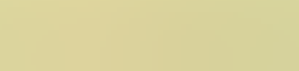
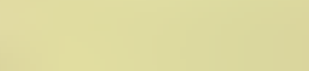
Marie Boelke - - *General Course*  
 Mortar Board 3; French Club 2, 3



Marion Brayton - *General Course*  
 Mortar Board 2, 3; *Peptimist* Staff  
 2; Basketball 2



Tillman Bruett - - *General Course*  
 Band 1, 2; French Club 2, 3; Ro-  
 tary Club Representative 3; *Life*  
 Staff 2, 3; Class Baseball 1, 2, 3;  
 Class Basketball 1; Squad Basket-  
 ball 2, 3; Football 2, 3; "F" 3;  
 Cheerleader 2; All School Play 2;  
*Peptimist* Staff 1; Scholarship Roll  
 1, 2, 3.



Ralph Buckles - *General Course*



Lois Bunkelman - - *General Course*  
 Classical Club 1; Mortar Board 2, 3;  
 French Club 2, 3; Glee Club 1; Bas-  
 ketball 2, 3; Baseball 2; Soccer 2;  
*Peptimist* Staff 1, 2, 3; Fine Arts  
 Review 1; Christmas Play 3; Schol-  
 arship Roll 1, 2.



Mildred Burke - - *General Course*  
 Mortar Board 2, 3; DeOratibus 3;  
 Classical Club 1; *Peptimist* Staff 1;  
 3; Glee Club 1, 2; French Club  
 2, 3; Basketball 1, 2, 3; Fine Arts  
 Review 3

Alberta Cook - - *General Course*

French Club 2, 3; Science Club 3,  
Life Staff 2, 3; Basketball 2, 3, Mor-  
tar Board 2, 3; DeOratoribus 2, 3;  
Soccer 2, Poptmist Staff 2, Ba-  
ball 1; Speedball 3, Class Play 3,  
A. F. A. 2



William Dyhr - - *Commercial Course*

Scholarship Roll 3



Phyllis Engel - - *General Course*

Glee Club 2, 3, German Club 2, 3,  
Poptmist Staff 3, Scholarship Roll



Anita Faust - - *General Course*

Classical Club 1, 2, Mortar Board 2,  
3, German Club 1



Alice Francis - - *General Course*

Hugh Gaffney - - *General Course*

French Club 2, 3, Football 2, 3,  
Manager 3 "E", Class Basketball 1,  
club 2, 3, Scholarship Roll



Hope Gardner - - *General Course*

Class Treasurer 2, DeOratoribus  
3, Mortar Board 2, 3, French Club  
2, 3, Life Staff 2, 3, All School Play  
3, Class Play 3, Scholarship Roll  
1, 2, 3



Johanna Habib - - *General Course*

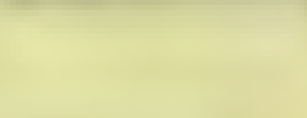
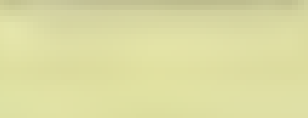
Mortar Board 2, 3, Glee Club 3,  
Basketball 1

Gladys Hansen - *Commercial Course*

Mortar Board 2, 3, Glee Club, Bas-  
ketball 1, 2, Baseball 2

Walter Hays - - *General Course*

Science Club 3; Debating 2, Sch-  
olarship Roll 1, 2, 3





Sylvester Henker - *General Course*

Science Club 1; Football 2, 3; Baseball 2, 3

Sheldon Hewitt - - *General Course*

Science Club 1, Class Basketball 1, Football 3, Baseball 2, 3



Norman Holmes - *General Course*

Science Club 1, 2; Class Basketball 1, 2, 3; Football

Lyle Hunt - - - *General Course*

Spanish Club 1, 2



Dorothy Huppert - *General Course*

Mortar Board 2, 3, French Club 2, 3; Classical Club 1, Dramatic Club 1; Basketball 1, 2, 3, Soccer Baseball 1, 2

Norman Justl - - *General Course*

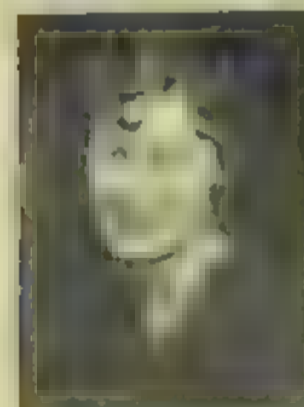
Science Club 1, 3; Debating Interscholastic Debate Team 1, 2, 3; *Peptimist* Staff 2, 3 Editor 2; Class Basketball 1, 2, Scholarship Roll 1, 2, 3



Eileen Kelley - - *General Course*

Mortar Board 2, 3, DeOratoribus 3, French Club 2, 3, Classical Club 1, Glee Club 1, 2; Fine Arts Review 2; Basketball 1, 2, 3; *Peptimist* Staff 1, 2, 3

Ambrose King - - *General Course*



Frances Knapwurst - *General Course*

French Club 2; Mortar Board 3, Basketball 2, 3

Hyman Kohler - - *General Course*

Lloyd Krenke - - *General Course*  
 Dramatic Club 1, Cheerleader 3,  
 Science Club 1



Fred Kuehn - - - *General Course*  
 Science Club 3, Peptomist Staff 2,  
 Rotary Representative 3, Scholar-  
 ship Roll 1, 2, 3



Royal Lewis - *Commercial Course*

Clyde Mahoney - *Commercial Course*  
 Science Club 1



Robert Leshe Maze - *General Course*  
 Band 1, 2, 3; Orchestra 1, 2, 3;  
 Science Club 3, All State Orche

Rosella Mengel - - *General Course*  
 DeOratoribus 2, 3; Mortar Board  
 2, 1, French Club 2, 3; Class Play 1



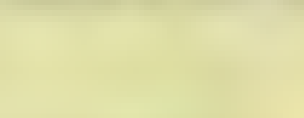
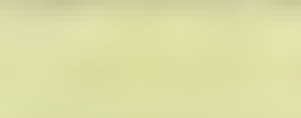
William Menzel - *General Course*  
 German Club 1, 2, Class Basketball  
 1, 2, Peptomist Staff 1,

Doris Meracle - - *General Course*



Violet Michels - *Commercial Course*  
 German Club 2, Mortar Board 3

Gordon Mueller - *General Course*  
 Classical Club 1, 2, 3, Praetor 3,  
 Peptomist Staff 1, 2, 3, Business  
 Manager 3, Play Production Staff  
 2, 3; Class Basketball 2; Scholar-  
 ship Roll 1, 2, 3.





**Edward Mullen - General Course**

Class President Classical Club 1;  
Class Baseball 1, 2, 3; Basketball 1,  
2, 3, "F" 1, 2, 3, Captain 2, Foot  
Ball 1, 2, 3 "F" 2, 3

**Ruth D. Nelson - General Course**

Mortar Board 2, 3; DeOratoribus 2,  
French Club 2, 3, Classical Club  
1, 2



**Edward Richter - Commercial Course**

Science Club 3, Life Staff 3,  
Prom Staff 3, Deating 3  
Class Play 3

**Alma Salchert - General Course**

Mortar Board 2, 3, Orchestra 2, 3,  
Baseball 2, Basket-  
ball 2, Soccer 2, 3, Cap



**Grace Salchert - General Course**

Basketball 1, 2, 3; Soccer 2,  
Mortar Board 2, 3; Life Staff  
Play 3

**Dorothy Scherzinger - General Course**

Mortar Board 2, 3; DeOratoribus  
2, 3, French Club 2, 3, Promist  
Staff 2, 3, Life Staff 3; Basketbal  
1, 2, 3; Soccer 2, 3; Scholarship  
Roll 1, 2, 3.



**Glenn Schroeder - General Course**

Basketball 2, 3

**Emma Schultz - General Course**

Mortar Board 2, 3, Glee Club 1



**Harvey Schwebke - General Course**

Class Basketball 1, 2

**Helen Seiler - Commercial Course**

Mortar Board 2, 3, Glee Club 1, Basketball 1,  
Promist Staff  
Fine Arts Review Scholarship  
Roll 2, 3

**Virginia Severin - Commercial Course**

Class Treasurer 2; DeOratoribus 3;  
Mortar Board 2, 3; Dramatic Club  
1, 2; Secretary 2; French Club 2, 3;  
Classical Club 1; Basketball 1, 2, 3.

**Hilda Sharron - Commercial Course**

Mortar Board 2, 3; Peptimist Staff  
2, 3; Basketball 3

**Margaret Stratton - General Course**

*Transferred as Junior from Riverton High  
School, Riverton, Wyoming*

Mortar Board 2, 3; DeOratoribus  
1; All School Play 3; Class Play  
Life Staff 3; Speedball 3; Basket-  
ball 2; Scholarship Roll 2.

**George Thuerwachter - General Course**

Band 1, 2, 3; Officer 3; German  
Club 3

**Grace Marie Treleven - General Course**

Mortar Board 2, 3; DeOratoribus  
1; French Club 2, 3; Secretary  
Classical Club 1; Peptimist Staff  
Basketball 1, 2, 3; May Festival 1;  
Fine Arts Review

**Martha Burtus Waters - General Course**

Glee Club 1, 2; Vice President 2;  
DeOratoribus 1, 2, 3; Secretary 3;  
Finance Club 2, 3; Treasurer 3;  
French Club 2; Peptimist Staff 1;  
Basketball 3;  
Soccer 2; All School Play 1; Di-  
ramatic Club 1; Baseball 1; A F A 3;  
Scholarship Roll 1

**Elaine Margaret Wilson - General Course**

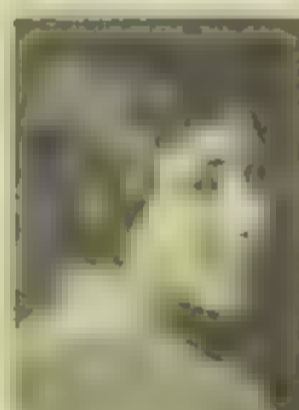
DeOratoribus 2, 3; Mortar Board 2,  
3; French Club 2, 3; Dramatic Club  
1; Basketball 1, 2, 3; Soccer 2, 3;  
Numerals "A, F, A"; All School  
Play 3; May Festival 2; Life Staff  
3; Peptimist Staff 3; Scholarship  
Roll 1

**Dorothea Wright - General Course**

DeOratoribus 2, 3; Mortar Board 2,  
3; French Club 2, 3; Class Play 3.

**Freeland Wurtz - General Course**

Classical Club 1; Science Club 1, 2,  
3; Secretary 3; Dramatic Club 1;  
Band 2; Orchestra 1, 2, 3; Officer  
1, 2; All State High School Orches-  
tra 1, 2; Peptimist Staff 1, 2, 3;  
Advertising Manager 3.





## Prophecy

Class of 1930

*G* dipped into the future far as human eye could see,  
Saw a vision of this class and the successes they would be.

Far from the crowd's ignoble strife  
Lives Marian Bishop, a farmer's wife.  
And isolated on some leper isles  
Ruth Nelson, a nurse, wasting her wiles.

Hunting lions in Africa is Grace Martin,  
Teaching the natives what and what not to be.

The Misses Hansen, Salchert, Brayton, and Cook  
On the corner of Ninth, have a tiny tea nook.

Rosella Mengel has a shop of much beauty  
To wave and cut hair is her duty.

A teacher of English is Hope Gardner  
And her pupils will tell you —  
There is no teacher harder.

In a New York paper editorials appear each day  
Written by Margaret Stratton who has gone there to stay.

Marie Bury who has studied public speaking  
Success in Hollywood is seeking and —  
Martha Waters in Reno sits  
A lawyer with keenest wits.

Fileen Kelley and Clyde Mahoney  
Have made up their minds to try matrimony.

Hilda Sharron basks in fame —  
An author's glory gilds her name,  
And Helen Seiler is now content  
Collecting gems in the Orient.

Lloyd Krenke heads the progressive campaign  
For President Peeke is his earnest aim.

Royal Lewis and Tillman Bruett  
Are playing the market for all they can get  
The proceeds are sending the famous explorers  
Schwebke and Scheibach to the earth's farthest corners  
To add to the knowledge and to inspire  
The geologists Buckley and William Dylre.

A chemist whose knowledge none can surpass  
Whose discoveries are many is Walter Hass  
In his conservatory sits Leslie Maze  
The light of genius in his gaze.

Flaine Wilson has become by this time  
Married to her boy friend whose name doesn't rhyme.

Jack Augustin success on Broadway is making,  
Because of the Barrymores' place he is taking.

And I heard by the way Ed. Mullen was landed on a cannibal isle in  
a far away bay.  
The king licked his chops as he looked at Ed and said,  
He'll taste good with beer and rye bread.  
But Eddie jumped up and ran to their hall  
Where he taught them how to play basketball.  
So instead of losing his head was made the king's coach instead.

Gordon Mueller has become  
A student of stars and moon and sun.

Violet Michels and Mildred Burke  
Their duty as nurses never shirk.

Cars are now run without gasoline —  
'Tis the latest invention of Fredrick Kuehn

Wurtz is a violinist of fame,  
His talent I pay tribute to —

William Menzel with his flowers  
As a botanist exerts his powers.

And now on the stage is Anita Faust  
In the joy of her work is happily lost.

At Washington now is Doc Humleker  
His efforts have settled the question of liquor.

An air line is owned by Norman Justl  
It's Dorothea's way of getting to Paris in a hustle.

Lou Bunkleman has become  
A Shakesperian actress — dum de dum.

—Dorothy Scherzinger



MADelyn VOELL  
*Valedictorian*



SUSAN WALCOTT  
*Salutatorian*

## *Scholarship Roll*

*June Class 1930*

RUTH EWALD  
 ACATHIA FROUND  
 LYDIA GIBBIS  
 JEAN HOPE  
 LYDIA KERBER  
 ROBERT KIMBLE  
 ANN KOHLER  
 ANTOINETTE MERRILL  
 HELEN MIDDLESTEAD  
 JUNE NOLAN  
 MACLEAN PETER  
 GARRISON PINO  
 ALICE SENG  
 VERA SEVERI  
 META STOECKER  
 BERNICE STREPTOW  
 MADelyn VOELL  
 SUSAN WALCOTT  
 RUTH ZAHN





Birdie Abel - - - *Commercial Course*  
Mortar Board 1; German Club 1; Glee Club 1



Cyril Alwicher - - - *Commercial Course*  
Class Basketball 2, 3; Class Baseball 2

Dorothy Ambelang - *Commercial Course*  
Classical Club 1; Mortar Board 2, 3; Glee Club 2

Alberta Anderson - *Commercial Course*  
Glee Club 2; Mortar Board 2, 3; Fine Arts Review 1; Basketball 2, 3



Lois Anderson - - - - *General Course*  
Mortar Board 2, 3; DeOratoribus 2, 3; French Club 3; Classical Club 1, 2, 3; All School Play 3

Viola Andrew - - - *Commercial Course*  
Glee Club 1; Orchestra 1, 2; Mortar Board 2, 3; Basketball 1, 2, 3; Captain 2; Volley Ball 1, 2; Baseball 1, 2; Speedball 2



Avis Bagley - - - - *General Course*  
German Club 1, 2; Mortar Board 2, 3; DeOratoribus 1, 2, 3; Science Club 3; Dramatic Club 2; Pepiment 1, 2, 3; Life 3

Marjorie Birnes - - - *Commercial Course*  
Glee Club 2; Classical Club 1; Mortar Board 2, 3; Basketball 1, 2, 3; Baseball Speedball 2; "A" 1



Beatrice Bartol - - - *General Course*  
Classical Club 2, 3; Mortar Board 2, 3; Fine Arts Review 1

Harvey Beau - - - - *General Course*  
Classical Club 1, 2; German Club 3; Band 1, 2

William Berghandler - - - *General Course*

Florence Bertram - - - *General Course*

Glee Club 1, Classical Club 1, French Club  
2, 3, Vice President 3, Mortar Board 2, 3,  
Basketball 1, 2, 3, Captain 3

Cleora Bond - - - *Commercial Course*

Glee Club 3; Basketball 2

Marian L. Born - - - *Commercial Course*

German Club 1, Mortar Board 2, 3, Sec-  
retary 3; Glee Club 1

Victor Brown - - - - *General Course*

Baseball 2, 3, Class Basketball 1, 2, 3, Foot-  
ball 1, 2, 3

Arthur Bucholtz - - - *General Course*

Peptimint 2, 3; Baseball 2

Idna Burkart - - - - *General Course*

German Club 1; Mortar Board 3.

David Candlish - - - *General Course*

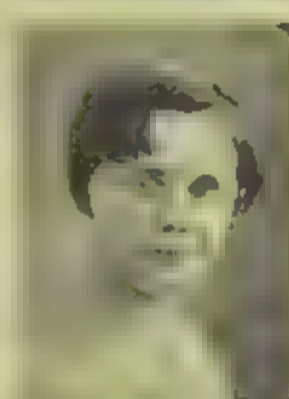
French Club 1, 2, 3; Science Club 3;  
Peptimint 3; Assistant Stage Manager of  
The Patsy 3; Life 2, 3

Lawrence Case - - - *General Course*

Baseball 1, 2, Basketball 1, 2.

Dorothy Chapman - - *Commercial Course*

Commercial Club 1; Mortar Board 3.





Maxine Cottrill - - - *General Course*  
*Pep band 1, 2; Glee Club 1, 2; DeOrator-*  
*buss 2, 3; Mortar Board 2, 3; French Club*  
*2, 3; Science Club 2; Classical Club 1;*  
*Scholarship Roll 1*

Bessie Currington - *Commercial Course*



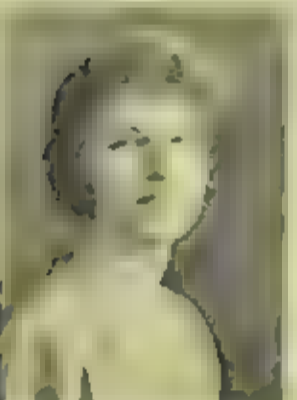
Arthur Dahm - - *Commercial Course*  
*Football 1, 2, 3; Claw Basketball 1, 2, 3;*  
*Baseball 2, 3*

Robert Dana - - - *General Course*  
*Classical Club 1; Science Club 2; Football*  
*1, 2, 3 "F" 2, 3; Basketball 1, 2, 3, "F" 3.*



Roman Danor - - - *General Course*  
*Entered as senior from St. Lawrence College.*

Russell Darge - - *Commercial Course*  
*Claw Basketball 1, 2, 3; Baseball 2, 3*



Georgena Deer - - - *General Course*  
*Mortar Board 2, 3; DeOratoribus 2, 3;*  
*German Club 1; Glee Club 1; Life 3; Pep*  
*band 1, 2, 3; Debate 2; Cheerleader 3;*  
*Scholarship Roll 1*

Beatrice Dellger - - *Commercial Course*



Forrest Dille - - - *General Course*  
*Football 2 3; Claw Basketball 1;*  
*Baseball 1 Basketball 2*

Marvin Dobbratz - - - *General Course*

Elizabeth Dobyns • • • General Course  
French Club 1, 2; Mortar Board 2, 3



Lyle E. Dobyns • • • General Course  
Science Club 2, Class Basketball 1, Senior  
Class Play, Classical Club 1, 2, 3, Quaesitor  
1, Pactor Urbium 2



Marguerite Dyer • • • Commercial Course  
Mortar Board 3



Wayne Eaton • • • General Course



Elton Ebert • • • General Course  
German Club 1; Science Club 3, Class Bas-  
ketball 1, 2, 3, Baseball 1, 2.



Eleonor Eggers • • • General Course  
German Club 2, 3; Glee Club 2, 3; Mor-  
tar Board 2.

Alfred Ehrhardt • • • Commercial Course  
Mortar Board 2, 3; Glee Club 2

Ruth Fwald • • • General Course  
German Club 1, 2, 3, Secretary 3; Glee  
Club 2, 3, Vice President 3, Mortar Board  
2, 3; Science Club 3, Peptimist 3; Schol-  
arship Roll 1, 2, 3

Neal Farmer • • • General Course  
Liter 1, Peptimist 3, Glee Club 1,  
Track 1, Football 1, 2, 3, Back-  
ball 1, 2, 3; Baseball 1.

Alice Farrey • • • Commercial Course  
Mortar Board 3

A number of success-  
ful fellow-  
ships were  
awarded  
this year



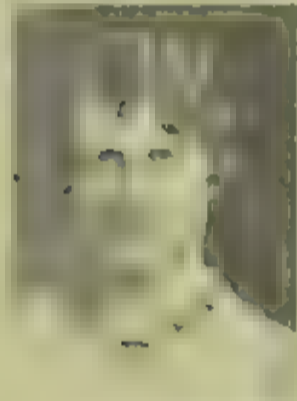
George Ferdinand - - *General Course*  
Band 1, 2, 3; Orchestra 2, 3; Classical Club  
1, 2; Science Club 2

Norbert Fischer - - - *General Course*  
Band 1, 2, 3; Officer 3; German Club 2, 3;  
Treasurer 3; Orchestra 2, 3; Science Club  
2, 3; Class Basketball 1, 2



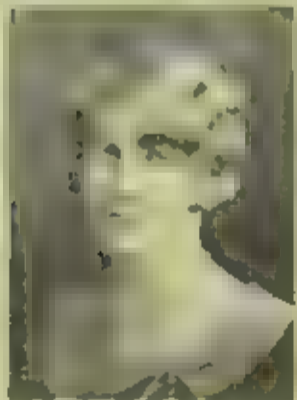
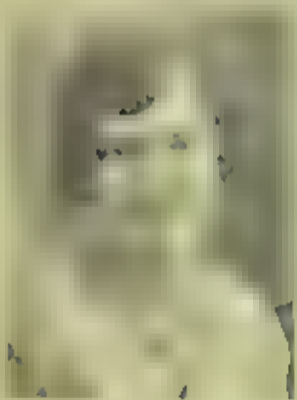
Reilly Flaherty - - - *General Course*  
Science Club 3.

Bannon Fleishman - - *General Course*  
French Club 2; Science Club 1, 2; Basket-  
ball 1, 2; Football 1, 2; Baseball 1, 2



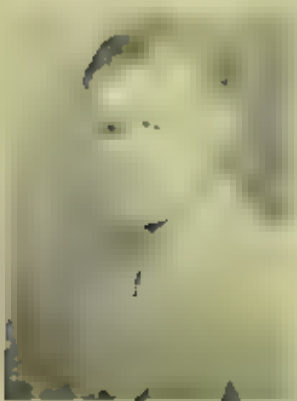
Anna Flood - - - *Commercial Course*  
Mortar Board 3

Roland Flood - - - - *General Course*  
Science Club 1, 2, 3; Basketball 1, 2; Life  
1, 2; Orchestra 1.



Irene Foy - - - - *Commercial Course*  
Mortar Board 2, 3.

Agatha Freund - - - *General Course*  
Classical Club 1; Mortar Board 2, 3; French  
Club 2, 3; President 3; Life 2, 3.



Norbert Friedel - - - *General Course*  
Classical Club 1, 2, 3; German Club 3;  
Life 3; Class Play 3; All School Play 3;  
Scholarship Roll 1

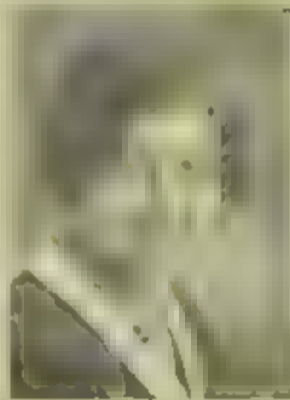
Eleanor Gantner - - - *Commercial Course*  
Mortar Board 3.

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LESTER  
HUCK

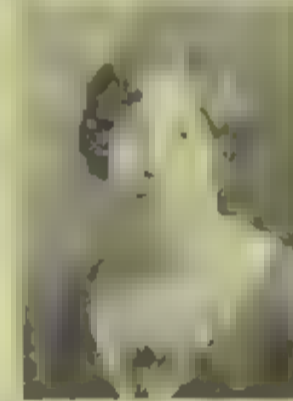
Mary Isabelle Gennich - General Course  
French Club 1, 2, 3; Life 2; Peptomat 1;  
Scholarship Roll 1.



Douglas Ghoca - - - General Course  
French Club 1, 2; Science Club



Lydia Gilng - - - Commercial Course  
Scholarship Roll 3.



Helen Ghsendorf - - - General Course  
Glee Club 1, 2; Mortar Board 2, 3; Pep-  
tomat 1, 2, 3; DeOratoribus 2, 3; Soccer 1;  
Basketball 1; Science Club 3; Scholarship  
Roll 1, 2, 3.



Paul Goebel - - - General Course  
Classical Club 2, 3; Science Club 2;  
Class Basketball 1, 2, 3.



Ruth Goodman - - - General Course  
Peptomat 1, 2; Glee Club 3; Mortar Board  
1, 3; Classical Club 1, 2, 3.

William Gores - - - General Course  
Basketball 1, 2, 3; Science Club 1, 2, 3;  
Football 1, 2, 3; Life 1; French Club 1.

Idabelle Grahl - - Commercial Course  
Glee Club 2, 3; Peptomat 3.

Gerold Gransee - - - General Course  
Science Club 2.

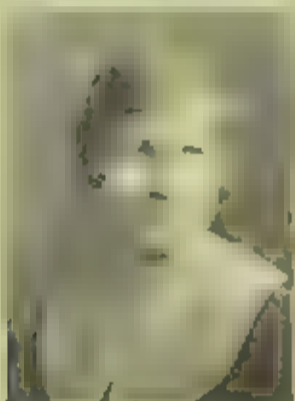
Aurania Grosse - - - General Course  
Glee Club 3; German Club 1; French Club  
2; Soccer 1; Basketball 1.



David Guenz . . . . . *General Course*  
 ; Football 3.

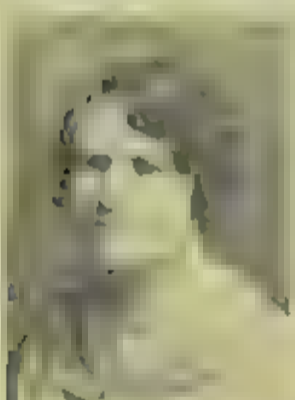


Leo Hahn . . . . . *General Course*  
 Science Club 1



Elmer Halle . . . . . *General Course*

Victor Heath . . . . . *General Course*  
 Clay Basketball 1; Football 1.



Evelyn Heaton . . . . . *General Course*  
 Classical Club 1, 2, 3.

Leone Heller . . . . . *General Course*  
 Mortar Board 3.



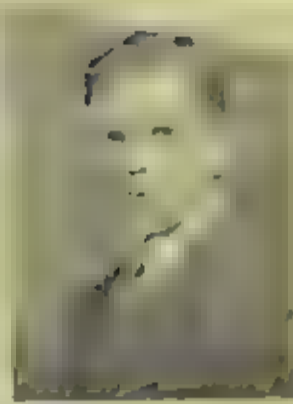
James Hickey . . . . . *General Course*  
 Classical Club 1.

Fulahabele Holloway . . . . . *General Course*  
 Mortar Board ; DeOratoribus 2, 3.

Charles Holtz . . . . . *General Course*  
 German Club 1.

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HUCK

Mary Isabelle Genrich - General Course  
French Club 1  
Scholarship Roll 1, 2



Douglas Ghoca - General Course  
French Club 1, 2; Science Club 2, 3.



Lydia Gillig - Commercial Course  
Scholarship Roll 3

Helen Glwendorf - General Course  
Glee Club 1, 2; Mortar Board 2, 3, 4;  
Poet 1, 2, 3; DeOratoribus 2, 3; Soccer,  
Basketball 1; Science Club 3; Scholarship  
Roll 1



Paul Goebel - General Course  
Classical Club 2, 3; Science Club 2, 3;  
Class Basketball 1, 2, 3.

Ruth Goodman - General Course  
Poet 1, 2; Glee Club 3; Mortar Board  
2, 3; Classical Club 1, 2, 3.



William Gores - General Course  
Basketball 1, 2, 3; Science Club 1, 2, 3;  
Football 1, 2, 3; Poet 1; French Club 1.

Idabelle Grahl - Commercial Course  
Glee Club 2, 3; Poet 3.

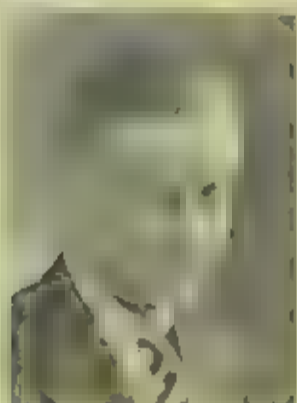


Gerald Gransee - General Course  
Soccer Club

Aurania Grosse - General Course  
Glee Club 3; German Club 3; French Club  
2; Soccer 1, 2; Basketball 3.



Lloyd Grime - - - - - *General Course*  
Band 1, 2, 3, Football 1



Florence Gutreuter - *Commercial Course*  
French Club 1, 2

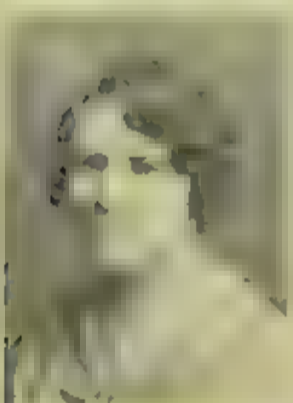
Leo Hahn - - - - - *General Course*  
Science Club 1



Elmer Halle - - - - - *General Course*

Victor Heath - - - - - *General Course*  
Class Basketball 1; Football 1

Evelyn Heaton - - - - - *General Course*  
Classical Club 1, 2, 3



Leone Heller - - - - - *General Course*  
Mortar Board 3.

James Hickey - - - - - *General Course*  
Classical Club 1

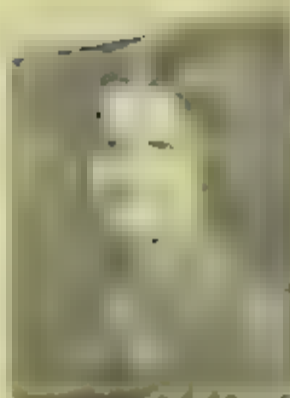


Eulaliabele Holloway - - - *General Course*  
Mortar Board 2, 3, DeOratoribus 2, 3.

Charles Holtz - - - - - *General Course*  
German Club 1.

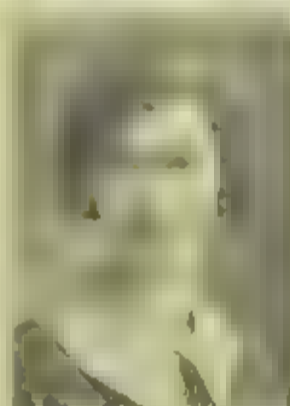
**John Hope - - - General Course**

Mortar Board 2, 3; DeOratoribus 2, 3; President 3; French Club 1, 2, 3; *Pictorial* 3; *Life* 3; Class Play 3; All School Play 2, 3; *Under Twenty* 2; 'A F A'



**Florence Immel - - - General Course**

Classical Club 1, 2; French Club 2, 3; Mortar Board 2, 3; Fine Arts Review 1



**Dorothy Jennerman - - - General Course**

band 1, 2, 3; Representative Member 3; German Club 2; Orchestra 1, 2, 3

**Kathryn Kaiser - - - General Course**

Science Club 3; Treasurer, Mortar Board 2, 3; DeOratoribus 2, 3; Soccer 1; Basketball 1, 2, 3; 'A F A'; Volley Ball 1, 2, 3; Speedball 2, 3; Baseball 1, 2, 3; Production Staff of *Under Twenty* and *The Party*



**Don Keenan - - - General Course**

French Club 2; Classical Club 1; Cross Football 1; Cross Basketball 2

**Lydia Kerbel - - - General Course**

French Club 3; German Club 1, 2, 3; Scholarship Roll 1, 2, 3



**Jerry Keyes - - - General Course**

Football 1, 2; Cross Basketball 1, 2

**Robert Kimble - - - General Course**

Classical Club 1, 2; Cross Basketball 1, 2; Scholarship Roll 1, 2, 3



**Ruth Kirchenstein - - - General Course**

French Club 1, 2

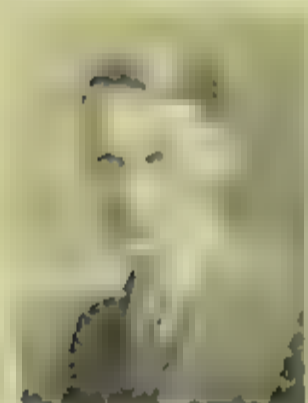
**Bertha Koenigs - - - General Course**

German Club 2, 3; Glee Club 1, 2, 3; *Life* 3



Ann Kohler - General Course  
*Peptom 1* - Vice Club 1, Treasurer;  
 1, 3, 4, 5; Classical Club  
 Arts Review 1, Scholarship

Walter Konz - General Course  
 Class Basketball 1, Class Baseball 1,  
 Football 3, basketball 2, 3, "F"; All School  
 Play 3



Howard Kropp - General Course  
 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Kenneth LeMieux - General Course



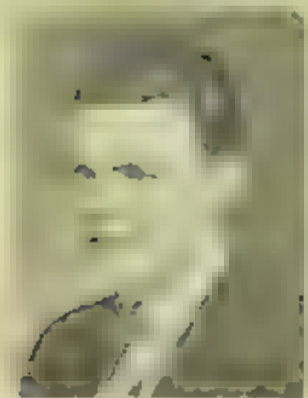
Dean Little - General Course

Lillian Lueptow - Commercial Course



Alice Lyman - General Course  
 Classical Club 1, 2, Mortar Board 2, 3,

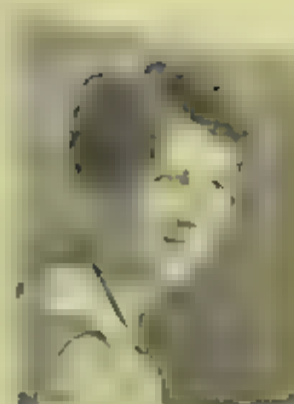
Paul B. Maurice - General Course



Leonard McCoy - General Course

Margaret McCoy - General Course  
 Classical Club 1, French Club 3; Mortar  
 Board 2, DeOratoribus 2, 3,

Vernon McDonald - - *General Course*

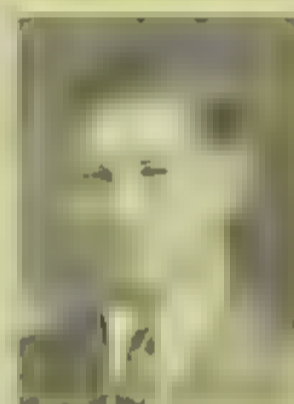


Marian McEwan - - - *General Course*  
Classical Club 1, French Club 2, 3; Mortar Board 2, 3.



Jack McIntosh - - - *General Course*

Sylvester Meeth - - - *General Course*



Irving Mengel - - - *General Course*  
Band 3; Orchestra 3; German Club 1; Classical Club 1; Football 3, "F".

Arthur Meyer - - - - *General Course*  
German Club 2, Band 1, 2, Orchestra 1.



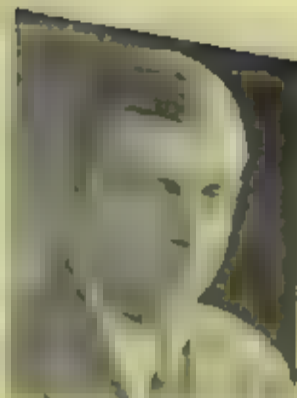
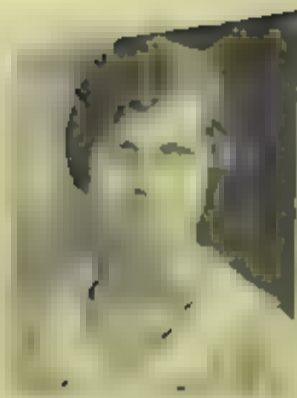
Madelyne Meyer - - - *General Course*  
Classical Club 1, Pipitmont 1, 2, Mortar Board 2, 3, Life 1.

Helen Middlestead - *Commercial Course*  
German Club 2, 3; Life 3, Scholarship Roll 1, 2.



Bernard Milligan - - - *General Course*

Jean Murray - - - - *General Course*  
Glee Club 2, Pipitmont 3; DeOratoribus 2, 3; Mortar Board 2, 3; Classical Club 1; Life 3, Orchestra 2.



Marguerite Nelson • *Commercial Course*  
German Club 1

Orville Nelson • • • *General Course*  
Football 2, 3; Class Basketball 2, 3



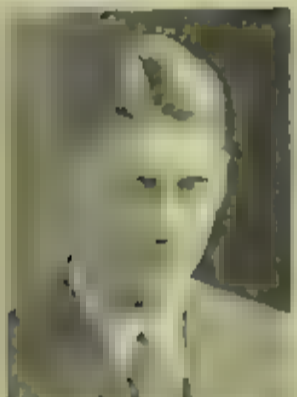
Alice Nohleshek • • • *General Course*  
Glee Club 2, 3; Mortar Board 2, 3

June Nolan • • • • *General Course*  
Mortar Board 2, 3; Classical Club 2, 3;  
French Club 2, 3; Scholarship Roll 2, 3



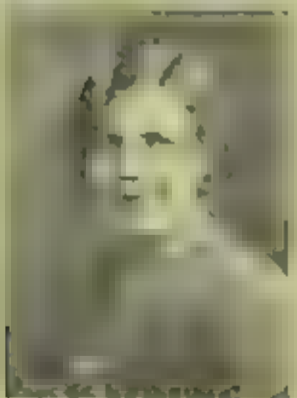
John O'Brien • • • • *General Course*  
Classical Club 1, 2, 3

Ila Osier • • • • • *General Course*  
Mortar Board 2, 3; Glee Club 3



Maclean Peece • • • • *General Course*  
Class President 1; Classical Club 1, 2, 3;  
Consul 2; Praetor 3; French Club 2, 3;  
Life 2, 3; Editor 2, 3; Basketball 1, 2, 3;  
Scholarship Roll 1, 2, 3

Ross Petrie • • • • *General Course*  
Science Club 3; Life 1, 2, 3; Peptomist 3;  
Makeup for Senior Play 2, 3; All School  
Play 2, 3

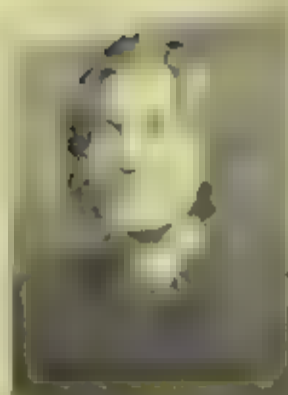


Garrison Pino • • • *Commercial Course*  
Classical Club 2; Science Club 3; Presi-  
dent 3; Debating 2, 3, 4; Peptomist  
Life 2, 3; Business Man; Orchestra  
Scholarship Roll

Geraldine Zimmerich • *Commercial Course*  
French Club 3

Marcella Pommerich - *Commercial Course*

Commercial Club 1, Mortar Board 2, 3,  
Glee Club 2, 3, French Club 3; Basket-  
ball 3.



Jack Promen - - - - *General Course*

German Club 3, Life 3, Class Football 1, 3,  
Class Basketball 1, 2, 3, Class Baseball 1, 2.



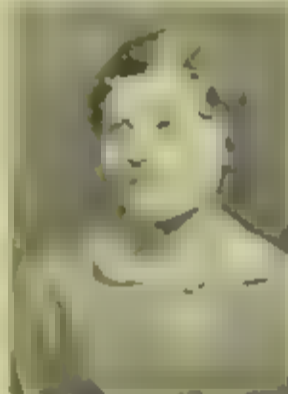
Dan Psiropoulos - - - *General Course*

Science Club 2, Classical Club 2, Class  
Basketball 3; Class Football 2; Class Base-  
ball 1.



Irma Quade - - - - *General Course*

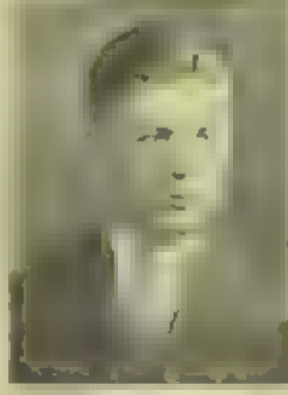
German Club 1, 2, 3; French Club 3,  
Mortar Board 2, 3; Glee Club 2, 3.



Donald Riley - - *Commercial Course*

William Rodenkireh - *Commercial Course*

German Club 1, 2, 3, Treasurer 2, Presi-  
dent 3, Class Play 3, All School Play  
Life 3.



Alce Rosenthal - - *Commercial Course*

Mortar Board 2, 3.

Louise Rucks - - - - *General Course*

Mortar Board 3, Glee Club 2, 3; German  
Club 1.

Francis Ryan - - - - *General Course*

George Sadoff - - - *General Course*

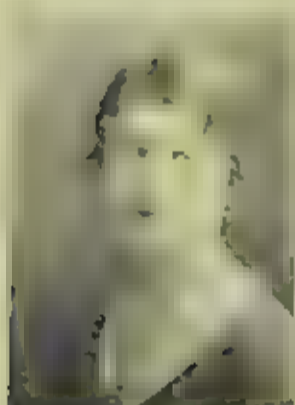
Band 1, 2, 3; Orchestra 3.



Florence Sampson - - - *General Course*  
French Club 2, 3; Mortar Board 3



Louise Schlaak - - - *Commercial Course*  
DeOratoribus 3; Life 3; Peptimat 3



Patricia Schmitt - - - *General Course*  
Mortar Board 2, 3; French Club 1; DeOratoribus 2; Soccer Team 2



Fritz Schuppe - - - *Commercial Course*  
Life 3



Wilbert Schwark - - - *General Course*  
Science Club 2, 3; Football 3; Life 3; Scholarship Roll 1



Althea Scoville - - - *General Course*  
Classical Club 1, 2, 3; Mortar Board 2, 3



Marguerite Senecal - - - *Commercial Course*  
Glee Club 1, 2, 3; Mortar Board 3; Peptimat 1



Alice Elizabeth Senk - - - *General Course*  
Glee Club 1, 2, 3; Glee Club 2; Mortar Board 2, 3; DeOratoribus 2, 3; Fine Arts 2; Debate 2, 3; "F" 2, 3; Life 3; Basketball 3; Property Manager, All School Play 2; Scholarship Roll 1, 2



Edward Shink - - - *General Course*  
Class Basketball 1; Baseball 1, 2, 3



Frank Sheridan - - - *General Course*  
Glee Club 1, 2, 3; French Club 3; Science Club 1, 2; Peptimat 1, 2, 3; Football 1, 2; Baseball 1, 2

**Dorothy Siebauer** - - - *General Course*  
 Mortar Board 3, *Peptimet* 3, German Club  
 Basketball 3.



**Gordon Sievers** - - - *General Course*  
 Science Club 2, 3.



**Verna Sievert** - - - *Commercial Course*  
 German Club 1; Mortar Board 2, 3; *De*  
*Oratoribus* 2, 3; Soccer Team 1, 2; Basket-  
 ball 1, 2, 3, Captain 1,  
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Donald Simon** - - - *General Course*  
 Band 1, 2, 3, Officer 3, Orchestra 2, 3,  
 Officer 2, Classical Club 1, 2, Science Club  
 German Club 3



**Vernon Snow** - - - - *General Course*  
 French Club 2, 3; Science Club 1, 2, Foot-  
 2, 3, "F" 2, 3, Basketball 1, 2, 3,  
 3, Baseball 1, 2

**Dale E. Stenz** - - - - *General Course*  
 Band 1, *Peptimet* 2, 3, *Life* 3; Football 2,  
 3, Class Basketball 1, Dramatic Club 1,  
 All School Play 1, 2, Class Play 3, Business  
 Manager; *A Christmas Home* 3; Classical  
 Club 1, 2, Aedile 2, Junior Consul 1, Rep-  
 resentative to Fond du Lac Rotary Club 3.



**Bernice Streblow** - - - - *General Course*  
 Mortar Board 3; Scholarship Roll 1, 2, 3.



**Harry Struck** - - - - *General Course*  
 Science Club 1, 2

**Jane Taylor** - - - - *General Course*  
*DeOratoribus* 2, 3

**Marion Thresher** - - - - *General Course*  
 Mortar Board 2, 3

Best  
 Fresh Elm  
 Dale Stenz



Charles Tolzman - - - *General Course*

band 1; Orchestra 1, German Club 1,  
2, 3; *Life* 1; Football 1  
Basketball 1, 2, 3, "F" Captain 1.



Nora Twohig - - - *General Course*

Classical Club 1, 2, 3; Mortar Board 2, 3;  
DeOratoribus 2, 3; *Peptimint* 1, 2

Madelyn Voell - - - *General Course*

Class Treasurer 2, Glee Club 1, 2, President  
DeOratoribus 1, 2, 3, Secretary 2,  
Science Club 2, 3, Vice President 3, Mor-  
Board 2, 3; *Peptimint* 1, 2, 3; *Life* 1,  
3, Associate Editor 3; Dramatic Club 1,  
Soccer Team 2; Fine Arts Review 1, Schol-  
arship Roll 1, 2, 3

Susan Wattle - - - *General Course*

Classical Club 1, 2, Mortar Board 2, 3,  
Glee Club 2, DeOratoribus 3, *Peptimint* 2,  
Science Club 3, French Club 2, 3, Treas-  
urer 3, Scholarship Roll 1, 2, 3.

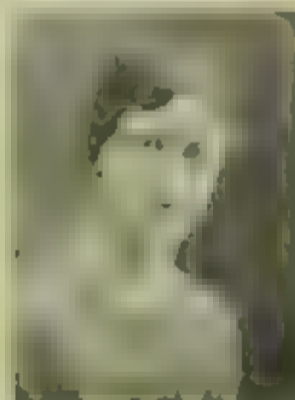
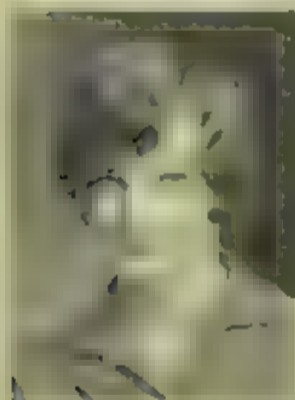


Ambrose Wagner - - - *General Course*

Basketball 1, 2, 3, "F" 3; Football 1, 2, 3,  
"F" 3, Baseball 1, 2

Marie Wagner - - - *Commercial Course*

Glee Club 1, 2, 3; German Club 3

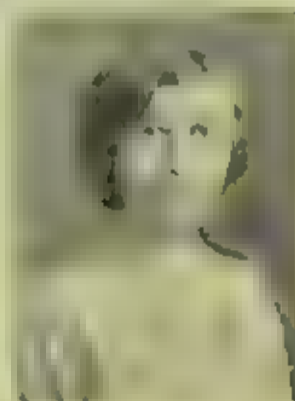


Agnes Walsh - - - *General Course*

Mortar Board 3, Casual Club 1, 3

Vivian Watson - - - *General Course*

DeOratoribus 2, 3; Mortar Board 2, 3,  
Vice President 3



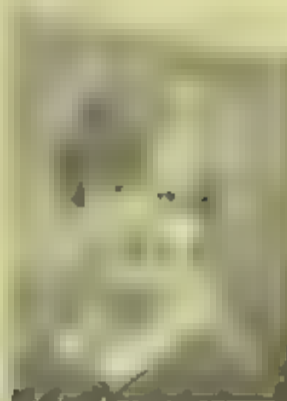
Evelyn Weber - - - *Commercial Course*

Mortar Board 2, 3; Glee Club 3; Comm-  
cial Club 1; Fine Arts Review 1

Marie Weier - - - *General Course*

German Club 1 Glee Club 1, 2, 3,  
Fine Arts Review Scholarship Roll 1

Frank Wiedenmeier - - - *General Course*  
Football 3



Grace Williams - - - *General Course*  
P. p. mat 1, 2, 3; Mortar Board 2, 3.



Thomas Wilson - - - *General Course*  
Class Basketball 1; Tennis 1

George Wittkopf - - - *General Course*  
Class Basketball 1, 2, 3; Class Baseball  
1, 2, 3.



Emma Wollersheim - *Commercial Course*  
Mortar Board 3.

Ruth Zahn - - - - *General Course*  
Mortar Board 3; Glee Club 3; German  
Club 2, 3; Scholarship Roll 1, 2, 3



Ray Zangl - - - - *General Course*

Laverne Zuck - - - - *General Course*



Hilda Zickeau - - - *Commercial Course*  
Mortar Board 2, 3

Norma Zimmerman - - - *General Course*  
Classical Club 1, 2, 3; Mortar Board 2, 3,  
Basketball 3.

# *We Are Eighty*

## AN INTRODUCTION

*The ghost of that old fellow, Dale Stutz, is talking to a group of awe-stricken sophomores as they sit in a darkened biology room. The story begins:*

(2) Because our class of 1930 was starting a new decade, the scene of our reunion of 1990 was not held at the customary Retlaw. (Absolutely not.) Arrangements were made for that. We met at the old tumbledown Mengel House, better known as Hotel Erving. We did not come to this reunion as people in the successful period of life. No, my dears, we came as old, old men and women, feeble and shaky.

As the crowds, along with myself, came over the threshold, we were greeted by our old class president, Grandpa Will Kraemer and Grandma Kraemer.

Don't be mistaken, children, old Will didn't see me that night, for all of me that attended this peculiar meeting was my ghost. Yes, youngsters, I was dead. To make the story more sad and gruesome, I died right onto twenty years ago. It's too bad too, because I would have liked to attend that sleepy get together in person. But tain't no sin as the old song goes (to come in the best way possible).

Ah yes, the crowds were coming now. Old Gramp Kraemer was right out there at the head of the snail's pace, zig-zag and forth gossiping with one group and then with another. Old Will married outside of the cast, you know, and his old woman was scampering around like a gal of thirty.

Surely old Puck Toltzman was there. I saw him as he dragged himself up the stairs. I kind of said to myself something like this, "I'm mighty lucky I'm dead. I can at least move around fast enough."

Our President now rang the bell, summoning everyone into the dining room. Grandpa's and Grandma's were everywhere, a whole room of them moving slowly to their places. Those who had teeth used them; those who didn't, found them, and soon everyone was eating.

After a brief interval, complaints began to flow past my ears. Old June Nolan said that she simply could not eat a salad like the one sitting before her. Poor old shriveled up Wayne Eaton disdainfully pushed his coffee away saying, "My oh my, coffee at night. Nope—old constitution won't let me sleep then. Bring me n—"

Reverend Rodenkirk couldn't understand why he was served ice cream. "Ice cream would freeze me solid," he said in a shaky yet loud rumble of a voice.

Oh yes, I almost forgot that old Margaret McCoy, with her hair now silver gray agreed with that venerable old doctor, Garrison Pino, that the gravy was cold.

But enough of this, all have their likes and dislikes, especially old people.

Our bewiskered Class President now shoved his dishes to one side and did his best to draw himself up in a sprightly manner.

"Aged classmates," he began (his voice only betraying a slight uncertainty), "we are now quite elderly people who have learned the value of silence, nevertheless I am going to call upon a number of you to talk about yourselves and important facts about others here. First of all let us hear from old Grandpa Snow."

"Friends" said old Flaky, "I am a modest old codger. I find difficulty in talking about myself even after a life as a politician. Time was when my little woman, Alberta, used to remark, 'Oh Verny, please get over that self-consciousness'. But folks, I never could do it—nope" At this Flaky nodded his head and slouched down in his chair.

I was surprised to see the sudden display of pep. Why actually that crowd was clapping its head off (so to speak). Vern could rest assured that he was well liked by his old classmates.

Grandpa Willie again arose and scanned the mass before him. His eyes finally came to rest on the *Mademoiselle Jean Hope*. Oh how artistic and genteel she looked as she arose from her chair. Indeed she resembled a girl of twenty-five.

Jean viewed her audience and began, "All my life I have sold Konz Beauty Clay. I have sold this preparation to some of the most beautiful women in the world. Friends, Walter Konz has really done more than his bit to make this world more beautiful. Since I left high school, I have used this little jarred gift from heaven. And look at me now. Who of you men would say that I am over thirty? Of course not, not one of you would. Now dear friends, we owe a great deal of appreciation to our own little Wallie, maker of Konz Beauty Clay for discontented women."

All were pleased to see that the *Mademoiselle* had followed old Flaky's example and confined her talk to a few words also.

A few moments passed and another speaker was found orating from the back of her chair. This time it was Aunt Vivian Weidenmier. After Uncle Joe had coaxed and coaxed her to speak, she finally meekly consented.

She began in a very weak and uncertain voice. "Joe and I came here tonight just to listen and look on, and anyway I have hiccoughs or something and I don't want to speak. I thank you."

I could hardly blame Mrs. Weidenmier for slipping up on the speech, because I am told that the old couple hardly ever leave their little chicken farm. And surely chicken calling is no practice for making speeches.

A series of short remarks followed. Old Lars Hammang rose and told that antique class about his life work as a dentist. He said that he was forced to retire because his strength failed him whenever a good healthy baby tooth needed pulling. "The kid had more strength pulling with the tooth than I could exert with my pliers," the dentist hinted.

The Skipper Dobvns rose and remarked about the old sailing days on the lake. Frank Sheridan and Madelyn Voell talked to the folks at length about their career as English teachers in Professor Robert Kimble's Preparatory School for Girls.

All were delighted by the little sermon given by the dignified Reverend Bannon Fleischman. Finally Mother Meta Stoecker arose. It seems she grew quite interested in children and founded the Stoecker Institute for Homeless Waifs. Mother Meta serves as a mother to all who are good little children. She told us all about them.

Suddenly there seemed to be a commotion in the end of the hall. President Kraemer was on his feet. In fact he had been on his feet choosing the next speaker. "What's up," he piped. "Nothing," shouted some old bald headed fellow who resembled exactly Swede Wagner. "I guess old Maxine Cottrell, here, thought you were going to call on her, so she ups and faints dead away. A little water will bring her around though."

Papa Rube Dana, with his flowing white beard had no such fears of fainting and when called upon by President Will, rose eloquently, fingered his whiskers and started in that usual Dana voice. "My partner, Jack Promen, and I have been selling the toy balloons and paper hats, manufactured by the Neal Farmer Novelty Co., for the last fifty years. And I, in the interest of my company want you, as you pass by the door, on the way out of the hotel, to accept a balloon and a hat, with the compliments of our firm. I know you will do this for old times sake. We all have learned that business is business; so I took this opportunity to bring the Farmers Manufacturing Co. products into your homes.

As the hero President of our class rose again, he noticed that the period between yawns and sighs was considerably brief; for this reason he uttered the following remark. "The climax of this evening's entertainment is more or less a surprise". Old Bill stepped to the platform and as he gave two old men, Ross Petrie and Don Simon, the signal to draw the curtains, he said, "We have done our best to fulfill that wonderful motto of ours, in which we stated the qualifications of the men and women we have tried to be. When we were seniors in high school we wished to have this — and lo, there stood a large beautiful plaque with the words, *"Hands that work, brains that think, and hearts that love."*

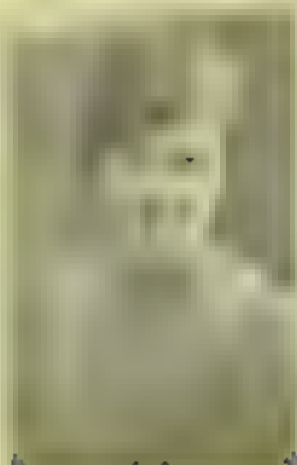
# *Scholarship Roll*

*Class of 1931*

NORMAN BOEDE	CHARLOTTE LEARNED
KEITH BUCHER	MAYO LESSELYOUNG
IRENE BUCHOLTZ	BERNICE MAGDEFRAU
JULIAN BUTTNER	DUANE MARTINI
MARIAN BYRNES	DOROTHY McDONALD
DENA CONDEL	OREENA MENGEL
GEORGE COOK	VIOLET MILLER
GRACE DETTMER	MURIEL ODIGARD
HELEN ENTRINGER	ESTHER PETERSON
HELEN EWART	PAUL PLATZ
CHARLOTTE HALTMAN	ROBERT RASHID
ELIZABETH HANDKE	ALVINA ROTH
DOROTHY HINTZ	PHYLLIS RYAN
MARGARET HUSTING	ROLAND SANDEL
ZADA HUTCHINS	AURELIA SCHILLER
ROLAND JENSON	FRANCIS SCHMIDLEY
EDWARD JENTZ	LAVERNE STAPLES
MARGARET KING	LEONE STODDART
MARGARET KLINGBEIL	DOROTHY SUTTER
ROMINA KOENIGS	MARY TIMM
JOHN KORTH	MARGARET TRELEVEN
WALTER KROIS	LUCILLE ZAHN
JAMES LAMPERT	



Edward Jenz  
*President*



Margaret Treleven  
*Vice-President*



Karl Prillaman  
*Secretary*



Dorothy McDonald  
*Treasurer*

## *Junior Class History*

*Find a Way or Make One!* It is this motto at the back of our minds which has kept us juniors in the front ranks of our school during the past year. Each one of us has accomplished his ambition this year, regardless of however little or big it may have been.

Emerging from the rather experimental sophomore year, we courageously took the next important step and entered confidently upon our junior year.

Though there were many tribulations and discouragements, we feel that we have greatly profited by our experiences and are assured that whenever disasters and disappointments were our lot, we upheld our pledge to *Find a Way or Make One*.

We have helped to uphold the honor of the school by contributing several boys to athletics. While the greater number of them have not had much of a chance to prove their mettle in the past year, we are convinced they will prove invaluable in the ensuing one. The junior girls also have made an admirable showing in the conflicts on the gym floor.

The Junior class has not only accomplished all its work successfully, but it has distinguished itself as a peppy class through its enthusiastic entering upon all class parties, club parties, and every entertainment that was given.

It is this class's last and only wish as it enters upon its senior year — that, at all times, it will take heart and do as it has so often done in the past — to *Find a Way or Make One!*

# *Scholarship Roll*

*Class of 1932*

GERTRUDE BECKER

ADELAIDE BOYD

BERNICE BURGESS

LEON DREHMER

JEROME DUFURIN

DOROTHY FISCHER

DORIS FLYNN

JEANETTE FREEMAN

LUCILE FREUND

DORIS FRIEZ

KATHLEEN GALLAND

FRANK GRASSY

THELMA HAMMANG

ROBERT HUTER

KATHRYN JONES

RUTH KARST

LOUIE LANG

BYRLTON LOHMUTER

LOWELL MALCHILL

LEAH MICKELBURG

VERIE MILLER

HERBERT NEIDER

FRANCIS PETERSON

VIVIAN PETRI

FLOY MARIE PUTER

RUTH RAWLINGS

MARJORY SCHEIBACH

ELIZABETH SCHUPPE

AMBROSE SIMON

IVA BECKER

MARY STRIZER

CATHERINE TWOHIG

DAVID J. TWOHIG

MADelyn VANDERVOORT

JAMES WITHERILL



Frank Grassy  
President



Marion Langman  
Vice-President



Alice Bruct  
Secretary



James Murray  
Treasurer

## *Sophomore Class History*

What a class has done and what it will do are two factors which make it prominent and interesting. Already the class of 1932 has done many deeds worthy of mention, and still more are promised.

Members of our class, with Miss Siewert, Miss Costello, Miss Haentze, and Mr. Betensley as advisors, have already distinguished themselves in several ways. Some of them have obtained their "F's"; others have held important positions in school organizations. Many participated in athletics, some having become members of the football and basketball squads. Sophomores held places in practically all of the clubs of the school, our class having been represented in the Classical Club, German Club, French Club, and Debtoribus.

Debating is another field entered. The band and orchestra claimed some of us as did the *Peptimist* and *Lif* staffs. Thirty-two sophomores obtained places on the Scholarship Roll the first semester—a fact which proves that as a class we are accomplishing the worthwhile.

Besides the achievements we have attained, there are deeds which we shall do. We have the future before us in which to fulfill many promises. If we, the class of 1932, continue in the way we have started, success is certain to reach us.

# Alumni

## Laurence College

Frances Jones, 1929  
 Carl Bury, 1928, *Delta Sigma Tau*  
 Eleanor Briggs, 1929, *Zeta Tau Alpha*  
 Harriet Kremer, 1928, *Zeta Tau Alpha*  
 Jeanette Jenkins, 1928, *Kappa Alpha Theta*  
 Freddy Horr, 1929, *Beta Sigma Phi*  
 Helen Ley, 1929, *Sigma Alpha Iota*  
 Herbert Benz, 1928, *Beta Sigma Phi*  
 Aubrey Kaeding, 1929

## Oshkosh Teachers College

Janice Kelley, 1929  
 Dorothy Kinkle, 1929  
 Bessie Goebel, 1929  
 Evelyn Mullen, 1928, *Alethean*  
 Lilian Whalen, 1928, *Alethean*

## Milwaukee School of Engineering

Tom Willis, 1928  
 Arthur Immel, 1928

## Stevens Point Normal

Dorothy Justen, 1928  
 Alta Stauffer, 1929

## Milwaukee State Teachers College

Elizabeth McCoy, 1927  
 Helen Krebsbach, 1929

## Marquette University

Donald Calvy, 1929  
 William Bush, 1929  
 Jerome Boyle, 1929

## Loyola

Paul Garmican, *Phi Alpha Lambda*

## Notre Dame

Thomas Downs, 1929  
 Joe Pilon, 1928

## University of Wisconsin

Leslie Guell, 1929  
 Carl Cohen, 1929  
 Traver Hutchins, 1929, *Beta Theta Phi*  
 Isabelle Husting, 1927, *Gamma Phi Beta*  
 Richard Heath, 1927  
 Mary Marshall, 1927, *Alpha Gamma Delta*  
 Lena Cohen, 1929  
 Ruth Cohen, 1929  
 Wilbur Engel, 1929  
 George Calvey, 1928, *Delta Upsilon*  
 Margaret Winnig, 1929  
 Arthur Treleven, 1929, *Theta Chi*  
 Lawrence Serwe, 1929  
 Claude Musolf, 1928  
 Isabelle Little, 1928, *Alpha Zeta Delta*  
 Kenneth Boller, 1929

## St. Lukes

Muriel Severin, 1928  
 Stella Engel, 1929

## Carroll College

Burt Huelsman, 1929, *Gamma Phi Delta*  
 Alfred Weeks, *Tau Kappa Epsilon*  
 Henry Ottery, 1928, *Gamma Phi Delta*  
 George McMillan, 1927, *Gamma Phi Delta*  
 Grace Hebert 1928, *Kappa Gamma Phi*

## Mount Mary

Marjory Twohig, 1929

## Ripon College

Mildred Wist, 1928  
 Walter Goebel, 1929  
 Robert Zickert, 1928

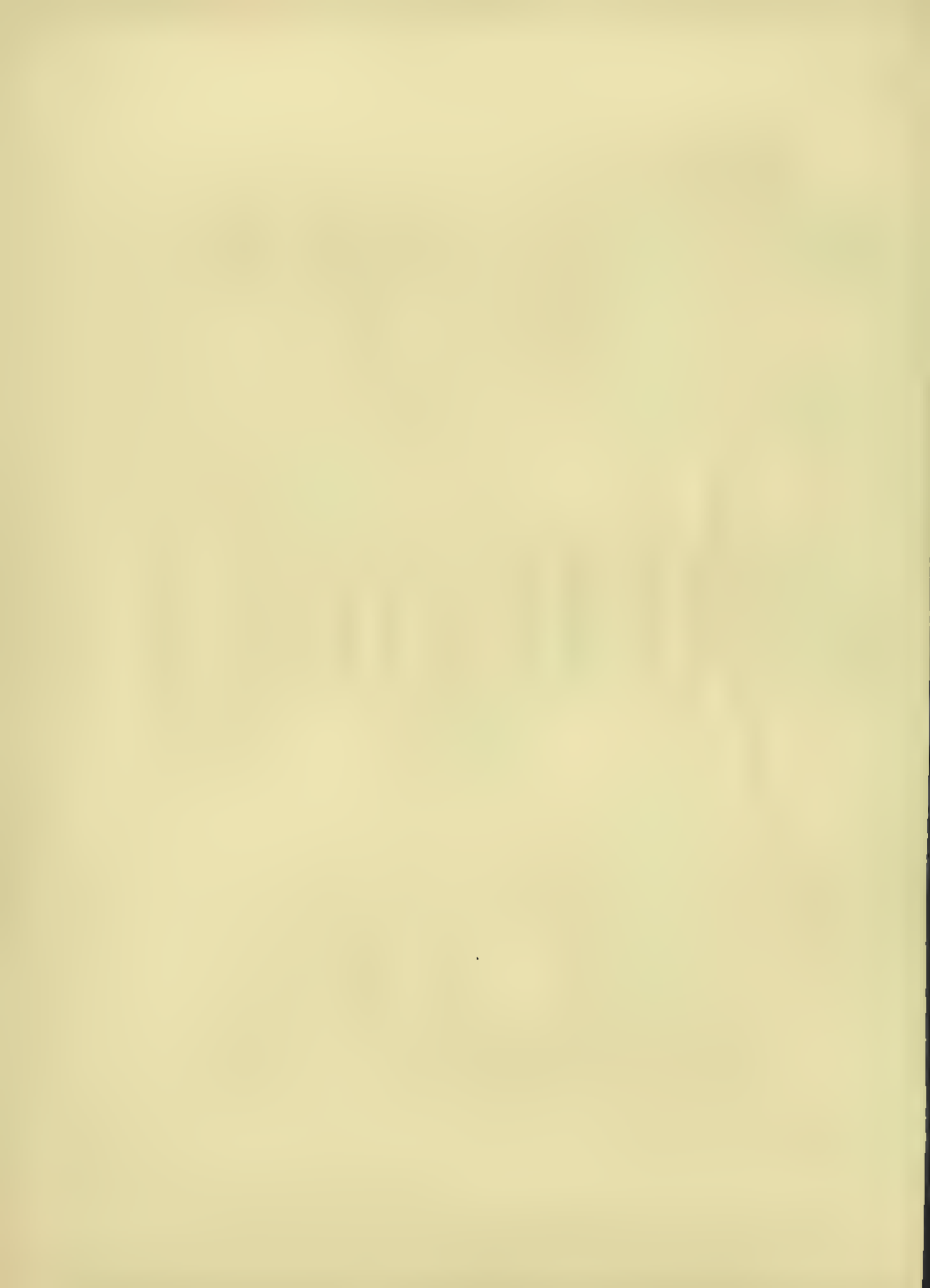
## Wabash College

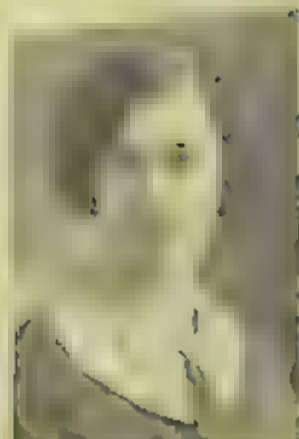
Ernest V. Smith, 1927



# ACTIVITIES







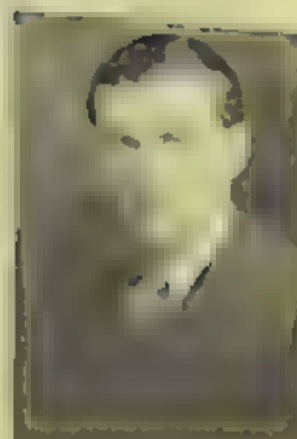
Dorothy Jennerman  
President



Donald Simon  
Vice-President



Norbert Fischer  
Secretary



Edward Mengel  
Treasurer

## Band

Director, Mr. Schmitz

Faculty Advisor, Mr. Merriam

### Trumpets

Edward Mengel  
Frank J. Spannbauer  
Roy Strebe

### Baritone

Robert Huppert  
Sylvester Spletstover

### Cornets

Ray Christ  
Eldon Drehmel  
James Koon  
Ivelys Rauber  
Harold Zimmerman

### Trombones

Willard Bean  
Norbert Fischer  
Arthur Herre  
Marvin Kauer  
John Nee  
Gordon Smith  
Armand Sonnentag

### Saxophones

Frank Brugger  
James Fisher  
Ivan Gross  
Wyman Heuer  
Robert Huter  
Dorothy Jennerman  
Milo Mason  
Erving Mengel  
Arthur Rauber  
James Ruete  
Francis Scresse

### Clarinets

Earl Bartell  
Lyle Baumhardt  
John Eppler  
Verle Miller  
William Nuss  
Anita Schwabenlander  
Donald Simon  
James Witherell  
Kenneth Wood

### Drums

Roland Becker



### Alto Horns

Tom Beck  
Harry Floyd  
Karl Mitzelrohr  
George Sadoff

### Bar Horns

Greydon Dille  
George Ferdinand  
Floyd Gumm  
Carl Indermuelle  
James Lampert

The Band was organized to furnish instruction to students interested in music, for the mutual benefit of the students and for the



Standing: Simon, Sonnentag, Ferdinand, Herre, Director Joseph Schmitz  
Seated: Bartell, Voss, Sander, Schwabenlander, Drehmel



Keith Bucher  
Senior Consul



Dale Stenz  
Junior Consul

Faculty Advisors, Mrs. Rydet and Miss Haeger

## Classical Club

CONSTITUENTS

<i>For Consul</i>	Dolores Smithers	Alyce Wegner	Tom Anderson	Verle Miller	David Locke	Ieshe Woller
Keith Bucher	Frank Stone	Ieshe Woller	E. Berghandler	June Nolan	Kay Saenger	Mary Bonzelet
Dale Stenz	Melvin Susser	N. Zimmerman	Margaret Lewis	Paul Pata	William Galus	Valina Menge
<i>For Praetor</i>	David Twobig	Harold Zilow	Ruth Campbell	Robert Rashid	Edson Drechsel	Ann Weinschrott
Louie Fellenz	<i>For Quaestor</i>	Fiddie Bott	Frances Seresse	Leona Stoddart	Dolores Smithers	Helen Ewert
Frank Grass	Bernice Burgess	Helen Intringer	Jesse Wilson	Eleanor Gehde	Marion Born	Cyril Friedel
Zaida Hutchinson	Ruth Goodman	Ruth Rawlings	Horan Frazier	Marie Giedlinski	Willard Brann	Orlena Menge
Margaret King	Thelma Hamming	Nora Twobig	C. Learned	Hilda Silah	Marie Neuman	James Murray
Virginia Menge	James Sullivan	Lyle Dobyns	Ruth Rawlings	Eugene Clark	Carolyn Parker	C. Hamilton
Robert Rashid	Lvelyn Heaton	Mar. Klingbeil	Keith Bucher	David Krug	Carl Kremer	Eleanor Hamman
Frank Sheridan	Pearl Keach	Ann Kohler	Norbert Friedel	Henry Martin	Lelah Meelenburg	Alyce W.
Catherine Twobig	Karl Kolb	Joseph Pearson	Francis Schmidley	James Sullivan	Gerardine Joseph	Beatrice Bartol
	Bernice McDonald	D. McDonald	David Twobig	Robert Gordon	Harold Zilow	Mary Kremer
Adele Boyd	D. McDonald	Mac Peeke	H. Zimmerman	Frank Grass	Marie Daley	Myrtle Tates
Margaret Huston	June Nolan	Frank Sheridan	Robert Hutter	Garrison Pino	Louie Fellenz	John Dollhausen
<i>For Tribune</i>	John O'Brien	Althia Scoville	Marion Langman	Leo Puddy	Gordon Mueller	Mildred Michels
John Dollhausen	Richard Serwe	Margaret King	Ruth Swann	Bernice Burgess	Rolland Sandee	Thelma Hammang
Marie Giedlinski	Hilda Silah	Will Lemieux	Meloma Mengel	Olive Konen	June Cottrell	Kathryn Jones
Louie Lange	Lucile Sonnenman	Dale Stenz	Lucile Sonnenman	Bernice McDonald	Kathleen Galland	Lucretia Michels
Verda May	Stanley Susan	Lvelyn Heaton	Nora Twobig	Gertrude Becker	Margaret Treleven	Herbert Niederebe
Verle Miller	Ruth Swann	Antoinette Merrill	William Calvey	Charles Dieman	M. Harkwitz	Russel Ehlenbech
			Verda May	Louise Neiderche	Virginia Menge	Mayo Levelyoung

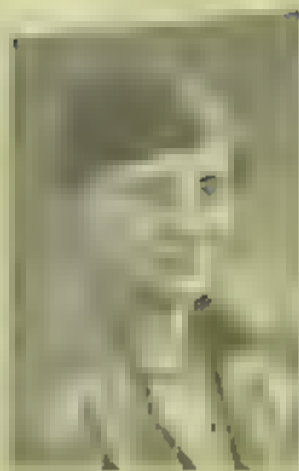
The Classical Club was founded to make its members familiar with Roman institutions



Scene from Pyramids and Temple



Jean Hope  
President



Mary Esther Kremer  
Vice-President



Antonette Merrill  
Secretary



Marcha Waters  
Treasurer

## DeOratoribus

Faculty Advisers, Miss Teresa O'Brien and Miss Katharine O'Brien

Lucy Anderson  
Avis Bagley  
Marion Bishop  
Marie Bury  
Mildred Burke  
Alberta Cook  
Maxine Cottrill  
Georgena Deer  
Hope Gardner

Helen Glwendorf  
Lunice Grief  
Lulabelle Holloway  
Jean Hope  
Katherine Kauer  
Eden Kelley  
Margaret McCoy  
Rinella Mengel  
Antonette Merrill

Jean Muttay  
Ruth Nelson  
Katheryn Potter  
Dorothy Scherzinger  
Louise Schlaak  
Patricia Schmit  
Alice Senk  
Virginia Severin  
Margaret Stratton

Jane Taylor  
Grace Marie Treleven  
Nora Twohig  
Madelyn Voell  
Susan Wattle  
Martha Waters  
Vivian Watson  
Haine Wilson  
Dorothea Wright

### Juniors

Margaret Hustling  
Zaida Hutchins  
Virginia Juston

Margaret King  
Mary Esther Kremer  
Charlotte Larned  
Florence Leonard

Bernice Magdebrau  
Chloe Mayrand  
Dorothy McDonald  
Katherine Miller

Grace Stocklin  
Margaret Trelev  
Elizabeth Wells

### Sophomores

June Cottrill

Virginia Farrell

Marion Langman

Ruth Rawlings

DeOratoribus aims to give its members an acquaintance with the fundamentals of diction, and of informal talks.



Mary Esther Kremer, Margaret Hustling, Margaret Stratton, Jean Hope, Margaret King



William Rodenhorn  
President



Ruth Ewald  
Secretary



Norbert Friedel  
Treasurer

## Deutscher Verein

Faculty Advisors: Miss Waters and Miss Gumbel

### Seniors

George Cook	Eleanor Handke	Margaret Klingbeil	Helen Middlestead	Ambrose Schneider
Grace Denner	Charles Heller	Bartha Koenig	Marguerite Nelson	Dorothy Siebauer
Eleanor Exeeri	Arthur Herre	Howard Kropp	William Pfang	George Thuerwachter
Ruth Ewald	Eleanor Huelsman	Lydia Krueger	Jack Promen	Marie Wagner
Norbert Friedel	Margaret Husting	Marjorie Krueger	Irma Quade	Marie Weier
Norbert Friedel	Zaida Hutchins	Elmore Leo	William Rodenkirch	Ruth Zahn
Aurania Gross	Lydia Kerbel	Cecyevise Michels	Carlton Rothger	

### Juniors

Frances Arndt	Luna Eckert	Edwin Kaiser	Lester Leo	Inez Richardson
Earl Bartell	Edna Ferby	Leo Kaiser	Alice McArthur	Vivian Price
Marvin Beble	Edna Frederick	Jacob Kerbel	Jennie Meyer	Mollie Stehly
Irene Bachultz	Dorothy Hintz	Harvey Maetsch	Violet Miller	Eva Stoecker
	Carl Joseph	Mayo Lesselyoung	Frances O'Rourke	

### Sophomores

Carl Abig	Edward Dana	Cecelia Hahn	Tom McGauley	Schuyler Sommerteld
Lester Becker	Jerome Duffin	Lorena Hintz	Francis Merschen	George Tyley
Dotty Bestor	Gregory Friedel	Marie Kerbel	Flaine Ritzlett	Smith
Herbert Bromstedt	Carl Giese	Jacob Leonhardt	Lauretta Rost	Wald

Deutscher Verein is a club to develop the interest of the students in the  
and literature of Germany.



Herbert Bromstedt Miss Stella Arthur Herre Ruth Zahn



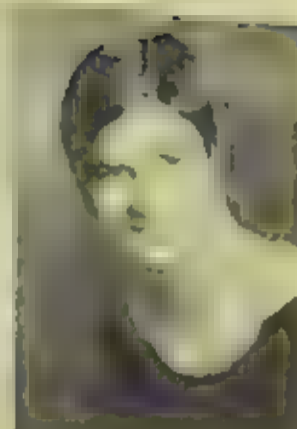
Margaret Treleven  
*President*



Ruth Ewald  
*Vice-President*



Ann Kohler  
*Secretary*



Lorna Noll  
*Treasurer*

## Glee Club

*Faculty Advisor, Miss Odell*

*Vivian Peters, Accompanist*

### *Seniors*

Eleanor Eggers  
Phyllis Engel  
Ruth Ewald  
Kathleen Galland  
Ruth Goodman  
Idabelle Grahb  
Aurania Gross

Johanna Habib  
Virginia Justen  
Bertha Koenigs  
Ann Kohler  
Marjorie Krueger  
Bernice Magdofrau  
Chloe Mayrand  
Lorna Noll

Ha Oser  
Marcella Pommerich  
Kathryn Potter  
Irene Quade  
Mildred Roth  
Emma Schultz  
LaVerne Staples  
Frances Straub

Isabelle Thomas  
Margaret Treleven  
Madelyn Voell  
Marie Wagner  
Evelyn Weber  
Marie Weier  
Ruth Zahn

### *Juniors*

Frances Arndt  
Mary Bonzelet  
Adelaide Boyd

Helen Ewert  
Edna Frederick  
Anna Fritzier  
Grace Gabel

Dorothy Hintz  
Mary McKay  
Jennie Meyer  
Flaine Retzelett

Thelma Scharfenberger  
Lucile Sonnenman  
Jennie Wildt

### *Sophomores*

Grady Baum  
Doris Engel  
Ethel Jones

Lydia Krueger  
Sarah Manis  
Bernice Miller

Elizabeth Regan  
Leone Sadoff  
Lucille Soles

Alvine Wegner  
Myrna Wentland  
Eina Mae Wheeler

*The Glee Club was established to create an interest in and appreciation of the art of singing*



Doris Engel, Irene Quade, Marjorie Krueger, Bernice Magdofrau, Kathryn Potter, Chloe Mayrand,  
Vivian Peters, Adelaide Boyd, Ruth Goodman, Marie Weier, Bernice Miller, Phyllis Engel



Agatha Freund  
President



Grace M. Treleven  
Vice-President



Grace M. Treleven  
Secretary



Susan Waffle  
Treasurer

## French Club

Faculty Advisor, Miss Elms

### Seniors

Luigi Anderson  
Jack Augustus  
Jane Bennett  
Florence Bertram  
Marie Bowke  
Eugene Boyle  
Edman Bruett  
Louis Buckleman  
Mildred Burke

Marie Bury  
David Cand  
Alberta Cook  
Maxine Cottrell  
Agatha Freund  
Hugh Gaffney  
Hope Gardner  
Mary L. Gentich  
Eunice Graef

Florence Gutreuter  
Marion Hickey  
Jean Hope  
Florence Inmel  
Eileen Kelley  
Lydia Kerbel  
Ruth Kirschenstein  
Frances Knapwurst  
Harold Kneuppel

Margaret McCoy  
Rosella Mengel  
Antoinette Merrill  
Ruth D. Nelson  
June Nolan  
Mac Peeke  
Geraldine Pommerich  
Marcella Pommerich  
Irma Quade

Marian McIwan  
Florence Sampson  
Dorothy Scherzinger  
Meta Stoeker  
Isabelle Thomas  
Grace M. Treleven  
Susan Waffle  
Haine Wilson  
James W. Wilson  
Frances W. Wilson

### Juniors

Harriette Beaudreau  
Lorraine Boudry  
Lauretta Braun  
James Carpenter

Margaret Farmer  
Charlotte Halfman  
Catherine Heller  
Ruth Hodge  
Mary Esther Kremer

Bernice Magdefrau  
Ethel Manthos  
Duane Martini  
Milo Mason

Chloe Mayers  
Lorna No  
William Nuss  
Martin Schroed  
Frances Sereve

Grace Stocklin  
Margaret Treleven  
Jessie Wilson  
Harold Zimmerman

### Sophomores

Bianche Altender  
Romona Anderson  
Marion Bergren  
Frank Brugger

Grace Cooley  
Hoya Eckert  
Dorothy Fisch  
Dolores Flynn  
Jeanette Freeman

Matthew Tranes  
Herbert Haw  
Helen Johnson  
John Doe

Fred Joseph  
Marcia Petri  
Inez Richardson  
Florence Schmidt  
Anita Schwablander

Frank Spannbaue  
Madelyn Vandervort  
Sedona Walgenbach  
LaRaine Wegner

The French Club was organized to stimulate interest in France



First Row: Entinger, Cook, Stoeker, Boudry, K. Treleven, Zahn, Bramsteadt  
Second Row: Martin, Hahn, Sommerfeldt, Kremer, Sereve, McGauley, Sereve, Kremer,  
Third Row: Becker, Beaudreau, Kneuppel, Moerschen, Freund, Carpenter, Dille



Maclean Pecke  
Editor



Madelyn Voell  
Assistant Editor



David Candlish  
Business M.



Agatha Freund  
Art Editor

## Life Staff

Faculty Advisor, Teresa V. O'Brien

Editor-in-Chief  
Assistant Editor-in-Chief  
Junior Editor  
Supernumerary Editor

Maclean Pecke  
Madelyn Voell  
Mary Esther Kremer  
Edward Dana

**Athletics**  
Miss Prout  
Advisor  
Irving Engel  
William Koerber  
Walter Kroes  
Margaret Treleven

**Snaps**  
Miss O'Neil,  
Advisor  
Edward Deer  
Helen Entringer  
Charlotte Haltnan  
Zaida Hutchins  
Pearl Keach  
Charlotte Learned  
Sarah Mann  
Wilbert Schwark  
Paul Maurice

**Humor**  
Miss Brenner,  
Advisor  
Jack Augustin  
Tilman Broett  
Edward Dana  
Mac Pecke  
Dorothy Scherzinger  
Susan Waffle

**Business Staff**  
Mr. Newell, Advisor  
Avis Bagley  
David Candlish  
Walter Flaw  
Roland Jensen  
Carl Kramer  
Bernice Miller  
Jean Murray  
Garrison Pino  
William Rodenkirch

**Art**  
Miss Walker,  
Advisor  
Agatha Freund  
Doris Fritz  
Lawrence Hammang  
Ruth Karst  
Ross Petre  
Jack Promer  
Grace Stocklin  
Frank Wiede  
Grace Williams

**Alumni**  
Miss Teresa V. O'Brien,  
Advisor  
Margaret King

**Typing**  
Miss Wade, Advisor  
Dorothy Ambelang  
Norbert Friedel  
Bertha Koenigs  
Helen Middlestedt  
Louise Schlaak  
Elizabeth Schuppe  
Verna Sievert

**Organizations**  
Miss Lawless, Advisor  
Georgena Deer  
Hope Gardner  
Jean Hope  
Anne Kohler  
Antoinette Merril  
Alice Senk

"Life" is published in order to give the students a record of all school activities of the year



Seated: Kremer, V., Pecke, E., Koenigs, Kroes, Schlaak, Koerber, Learned, Hutchins  
Standing: E. Dana, Kohler, Senk, Freund, Stocklin, Pino, Candlish, Petrie, Waters, Trede



Meta Stoecker  
President



Vivian Watson  
Vice President



Marion L. Born  
Secretary



Margaret King  
Treasurer

## Mortar Board

Faculty Advisor, Mrs. Roberts

Burdie Abel	Ruth Fwald	Charlotte Learned	Ila Over	Leona Stoddart
Dorothy Ambelang	Alice Farrey	Alice Lyman	Irma Quade	Meta Stoecker
Alberta Anderson	Agatha Freund	Bernice Magdalen	Alice Rosenthal	Margaret Stratton
Lou Anderson	Irene Foy	Chloe Mayrand	Mildred Roth	Frances Strain
Viola Andrew	Eleanor Gantner	Margaret McCoy	Louise Ruck	Bernice Streblow
Avis Bagley	Hope Gardner	Dorothy McDonald	Alma Salchert	Dorothy Sutter
Marjorie Barnes	Helen Glwendorf	Marion McEwan	Grace Salchert	Marion Thresher
Beatrice Bartol	Leona Heller	Rosella Mengel	Florence Sampson	Mary Timm
Florence Bertram	Beulah Hinkley	Antoinette Merrill	Dorothy Scherzinger	Grace Treleven
Ardene Buchrig	Eulalia Halloway	Mildred Merz	Patricia Schmit	Susan Wattle
Marion L. Born	Jean Hope	Madelyne Meyer	Emma Schultz	Agnes Walsh
Marion Byrnes	Margaret Huston	Violet Michels	Althea Scoville	Martha Waters
Dorothy Chapman	Zaida Hutchins	Jean Muray	Helen Seiler	Vivian Watson
Sylvia Chappy	Virginia Justen	Ruth Nelson	Alice Senk	Grace Williams
Maxine Cottrill	Katherine Kaiser	Katherine Niles	Hilda Sharron	Elizabeth Wills
Georgena Deer	Florence Kath	Alice Nohlebeck	Dorothy Siebauer	Flaine Wilson
Elizabeth Dohyns	Margaret King	June Nolan	Verna Sievert	Ermina Wollersheim
Marguerite Dyer	Frances Knapwurst	Lorna Noll	Rosemary Smith	Dorothea Wright
Mary Ehrhardt	Marjorie Knapp	Muriel Odgaard	Grace Stocklin	Ruth Zahn
		Norma Zimmerman		

The Mortar Board develops the outward graces of social contact and the inner graces of spirit



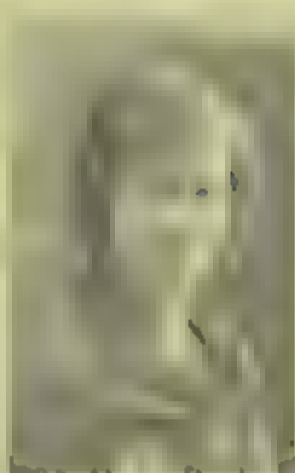
First Row: Pommersbach, Chapman, Sampson, McEwan, Kaiser, Wilson, Anderson, Bartol, Bagley, Gracet  
 Second Row: Zahn, Ruck, Z. Jean, Abel, Faust, C. duer, Buty, Stoecker, Watson  
 Third Row: Streblow, Schultz, Hansen, Huppert, Ambelang, Dohyns, Salchert, Mengel, Knapwurst,  
 Burke, Siebauer, Burkhardt  
 Fourth Row: Nolan, Scoville, Lyman, Wattle, Stratton, Hope, Nelson, Halub, Born, Treleven, Bertram  
 Fifth Row: Paulsen, Buelke, Williams, Treleven, Kelley, Bunkelman, Scherzinger, Schmidt, Senk



James Lampert



George Ferdinand



Rosina Koenigs



Garrison Pino

## Orchestra

Director, Mr. Schmitz      Faculty Advisor, Mr. Merriam

Hein VandeBloemen

**Cornets**  
Freyls Rauber  
Harold Zimmerman

**Trumpets**  
Norbert Fischer  
Gordon Smith

**Baritone**  
Gordon Dill  
George Ferdinand  
James Lampert

**Trumpet**  
Edward Mengel  
Roy Stebe

**Violins**  
Peter Anheuser      Rosina Koenigs  
Carl Giese      Ada Pfeiffer  
Owen Johnson      Garrison Pino  
George Kaiser      Schayler Sommerfeldt  
Stanley Susan

**Clarinets**  
Earl Bartel  
Lyle Baumhardt  
Donald Simon  
Donald Voss

**Saxophones**  
Dorothy Jennerman  
Irving Mengel  
Arthur Rauber  
James Roate

The Orchestra has been formed to offer instruction in orchestra playing and to furnish music for plays, sports, and other social functions.



First Row: Fischer, Sommerfeldt, Susan  
Second Row: Friedman, Pino, Pfeiffer  
Third Row: Koenigs, Roate, Giese, Simon, Mr. Schmitz  
Fourth Row: Kaiser, Mengel  
Fifth Row: VandeBloemen, Baumhardt, Lampert, Stebe, Ferdinand



Martha Waters  
Editor  
First Semester



Robert Rashid  
Editor  
Second Semester



Freeland Wurtz  
Business Manager  
First Semester



Gordon Mueller  
Business Manager  
Second Semester

## Peptimist

Faculty Advisor, Mr. Cox

### EDITORIAL STAFF

Editor-in-Chief, First Semester, Martha Waters, Second Semester, Robert Rashid

Associate Editors—Zaida Hutchins, Ruth Rawlings

Desk Editors, First Semester—Fred Kuehn; Second Semester—Antoinette Merrill

Assignment Editor—Helen Glusendorf

Sport Editor—Frank Sheridan, Assistants, Frank Gordon, Arthur Buchholz

Humor Editors—Madelyn Voell, Mary McKay

Feature Editors—Ryan Balchazor, Marian Langman, June Cottrell

Special Writers—Jean Murray, Mary Esther Kremer, Ruth Ewald, Georgena Deer, Arthur Kries, Dale Stenz, Avis Bagley

Reporters—Adele Boyd, Gertrude Becker, Laverne Staples, Grace Williams, Margaret Lewis, Ann Kohler, Sarah Mann, Mary Bonzelet, Vivian Petrie, Edna Forber, Roland Sandee, David Twolig, William Koerber, Lorraine Corbeille, Elma Eckert, Eleanor Gehde, Esther Pfaff, Margaret Treleven, Anna Waters, Edward Bott, Carl Kraemer, James Lampert, Henry Martin, Phyllis Engel, Lo Bankleman

Typists—Dorothy Fischer, Jeanette Freeman

Staff Artist—Ross

Staff Photographer—Irving Mengel

Exchange Editor—Louis Fellner

### BUSINESS STAFF

Faculty Advisor, Mr. Mereman

Business Managers, First Semester—Freeland Wurtz, Second Semester—Gordon Mueller

Exchangers—Jean Hope

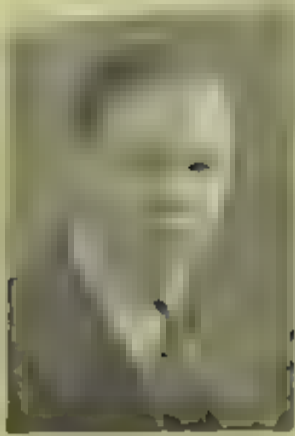
Advertising Staff—Margaret King, Margaret Husting, Elizabeth Wills, Verna Sievert, Virginia Josten, Dorothy Siebauer, Aurelia Schiller, Alice Shea

Idabelle Grahl, Lorraine Marten, Harold Zimmerman, Ryan Balchazor, Marie Basler, Louie Schlaak, Evelyn Schnitz, Charlotte Learned, Eileen Kelly, Mildred Burke, Mary Daly, Arthur Buchholz, Ann Kohler, David Candlish, Marguerite Klingbeil, Anna Feitzle

The "Peptimist" is an organization to establish adequate intercourse between the classes, to help, and students by publication of a school paper



Seated—Hutchins, Freeman, Fischer, Rashid, Waters  
Standing—Petrie, Glusendorf, Jostle, Kuehn, Voell, Sheridan, Wurtz



*President*



Madelyn Voell  
*Vice President*



Freeland Wurtz  
*Secretary*



Martha Waters  
*Treasurer*

## *Science Club*

Avis Bagley  
Ryan Balhazor  
Alberta Cook  
Eiton Thert  
Ruth Fwald  
Norbert Fischer

Roland Flood  
Douglas Ghoca  
Helen Glwendort  
Leo Hahn  
Walter Justl  
Katherine Kauer

Fred Kuchn  
Leslie Maze  
Ross Petrie  
Garrison Pino  
Edward Richter  
Gordon Severs

Donald Simon  
Harry Stuck  
Madelyn Voell  
Susan Wattle  
Martha Waters  
Freeland Wurtz

### *Juniors*

Frances Arndt  
Tom Bock  
Mary Bunzelet  
Keith Bucher  
George Cook  
Anna Fritzier

Clarence Glaser  
Charles Heiler  
Catherine Heller  
Joseph Hayden  
Leo Murphy  
Ruth Hulse

Clayton Thomas  
Eleanor Huchman  
William Lowe  
William Pfang  
Alvina Roth  
Carlton Rothgerg

Lucile Sonnenman  
Frances Sorenson  
LaVerne Staples  
Genevieve Templin  
Anna Weinsbrott  
Jessie Wilson

### *Sophomores*

Marjorie Schachbach

Mary Strizek

*The Science Club was organized to help the students get a better and more complete understanding of science in a few of its various phases.*



*Hodge, Haentze, Petrie, Voell, Richter, Stuck*



*Lon Bunkleman, Robert McLain, Dale Stenz, Zaida Hutchins*

## *Dramatics*

A one act play entitled "*A Christmas Chime*" was given in assembly under the direction of Miss Frances D. Finley just before the holidays.

The cast of characters included:

Gladys Terrill	- - - - -	Zaida Hutchins
Joe Terrill	- - - - -	Dale Stenz
Dolly Wakelee	- - - - -	Lon Bunkleman
Ted Owen	- - - - -	Robert McLain

The action of the play takes place in the Terrill home the day before Christmas. The plot concerned the broken engagement of Dolly and Ted, holiday guests of Gladys and Joe. Needless to say their accidental meeting brought them together again and afforded a happy ending for the play. All four characters were portrayed admirably by the cast.

This one-act play together with the senior class play and the all-school play constituted the dramatic efforts of this year.



William Kraemer, Marie Bury, Jean Hope, Jack Augustin, Edward Richter, Laurence Hammang, Dorothea Wright, Rosella Mengel, Lyle Dobyns

## The Patsy

The production of the play *The Patsy* presented under the direction of Mr. Frances D. Finley, was judged to be the most successful ever staged in Fond du Lac High School. A good crowd witnessed the production and were enthusiastic over the play.

The story concerns Patricia Harrington, a girl, who "runs second" to her older sister, Grace. She is the Patsy who is blamed whenever something goes wrong, and is forced to remain in the background. Her sister, Grace, is a social success and is a perfect example of a girl who has won a high social position. The play tells the story of Patricia's ultimate triumph, and, needless to say, affords her happiness as the bride of Tony Anderson, the man she loves.

The cast were all excellent without exception. Jean Hope taking the lead as Patsy gave a splendid interpretation. Jack Augustin playing opposite her also carried his difficult role well. All characters were well rounded and their special work they were a credit to their class and school.

The cast included the following:

Mr. Harrington	- - - - -	William Kraemer
Mrs. Harrington	- - - - -	Marie Bury
Grace Harrington	- - - - -	Rosella Mengel
Patricia Harrington	- - - - -	Jean Hope
Billy Caldwell	- - - - -	Lyle Dobyns
Tony Anderson	- - - - -	Jack Augustin
Francis Patrick O'Flaherty	- - - - -	Laurence Hammang
Sadie Buchanan	- - - - -	Dorothea Wright
Trip Busty	- - - - -	Edward Richter

### PRODUCTION STAFF

Finance	- - - - -	Sarah Dennis, Dale Stenz
Stage Manager	- - - - -	William Rodenkirch
Assistant Stage Managers	- - - - -	Edward Richter, Norbert Friedel
Large Properties	- - - - -	Hope Gardner, Margaret Stratton
Small Properties	- - - - -	Margaret McCoy, Elaine Wilson
Make-up	- - - - -	Ross Petrie
Lighting	- - - - -	Alex Gulig



First Row - Rothgery, McKay, Anderson, Petrie  
Second Row - Hammang, Boyd, Koerber, Konz

## *The All-School Play*

The school play of 1936 to be presented under the direction of Miss O. C. Finley is entitled *Take My Advice*. It is a brilliant comedy full of sparkling dialogue, the plot of the play being quite complicated. Mr. Weaver has a weakness for fraudulent stock salesmen; Mrs. Weaver has a weakness for mineralogy; Buddy has quit school to marry the local vampire, who is eight years older than himself; and Sis is bitten by the stage bug. Into this topsy-turvey family tangle comes Professor Clement, who with optimistic methods soon has the house on its feet once more.

The cast is perfectly chosen, each one being the type to portray his character splendidly. Larry Hammang is the professor, plays the lead while Adelaide Boyd is the older sister of the family, plays opposite him. The cast is as follows:

Bud Weaver	- - - - -	William Koerber
Ann Weaver	- - - - -	Adelaide Boyd
Jim Thayer	- - - - -	Carlton Rothgery
Kerry VanKind	- - - - -	Ross Petrie
Joseph Weaver	- - - - -	Walter Konz
Mrs. Weaver	- - - - -	Lois Anderson
Bradley Clement	- - - - -	Larry Hammang
Marella Scotte	- - - - -	Mary McKay



First Row: Rashid, Y. Teier, Rashid, Salinger  
Second Row: Felbey, Coach Pino, McDonald, J

## Debating

The schedule for the first question, Resolved, That the American system of trial by jury should be abolished, was as follows:

The schedule for the second question, Resolved, That interscholastic athletics as they are now played are more detrimental than beneficial, was as follows:

This year Fond du Lac met Sheboygan and Oshkosh of the Fox River Valley League during the first semester, with return engagements the second semester. By so doing, keen, friendly rivalry was developed between these schools. At the beginning of the season there were four debaters of last year's squad. Six others had experience. Fond du Lac Senior High will suffer the loss of three experienced debaters through graduation; namely, Norman Justl, Garrison Pino, and Alice Senk.

The plan of debating two questions was retained. Decisions were rendered on the first question but the second question was non-decision. Two people were on a team in the debates on the first question, and three on a team for the latter. Work was done under the direction of Mr. Felbey.

### December 9, at Sheboygan

Fond du Lac, Affirmative vs. Sheboygan, Negative  
Frank Grassy — Garrison Pino  
Judge, Mr. Walsh, Marquette University  
Decision, Sheboygan

### December 10, at Fond du Lac

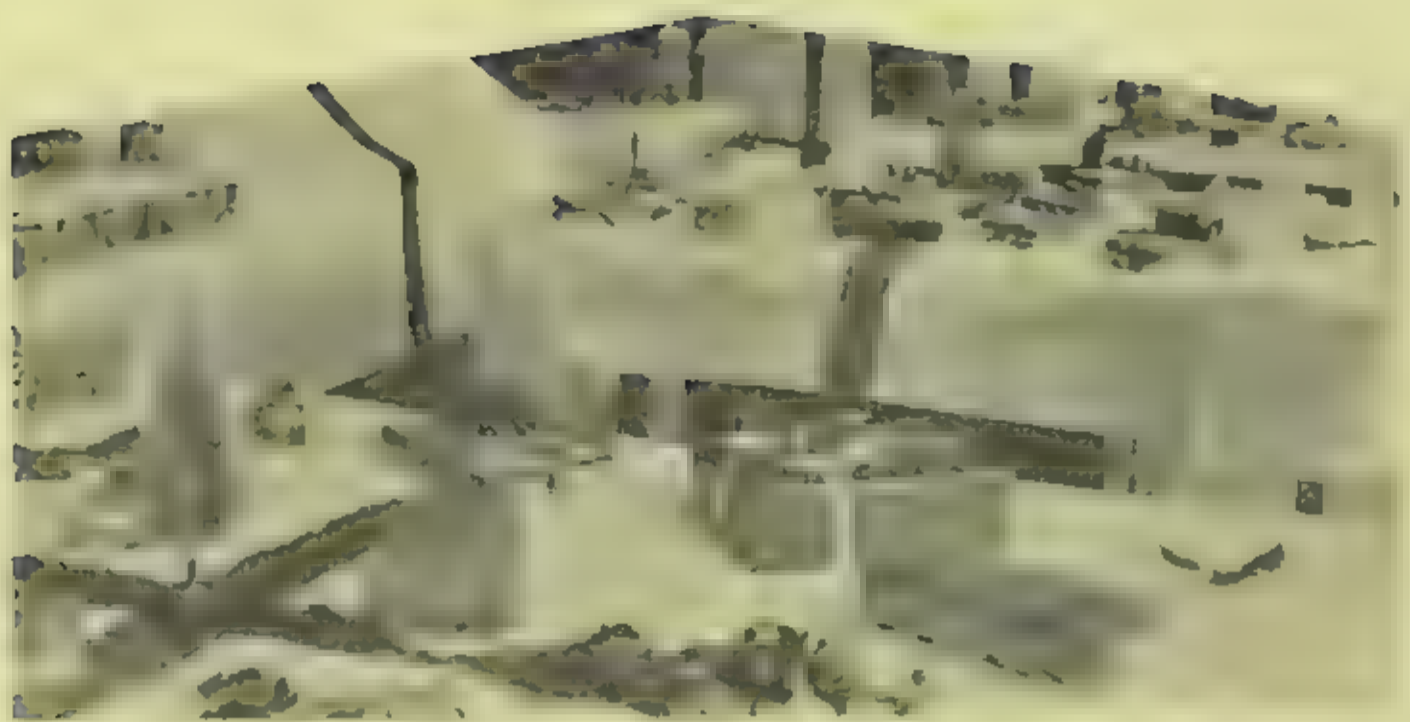
Fond du Lac, Negative vs. Oshkosh, Affirmative  
Robert Rashid — Norman Justl  
Judge, Dr. Moore, Ripon College  
Decision, Fond du Lac

### April 9, at Fond du Lac

Fond du Lac, Affirmative vs. Sheboygan, Negative  
Dorothy McDonald—Byrlton Lohmiller—Alice Senk  
Alternate, Margaret Treleven

### April 9, at Oshkosh

Fond du Lac, Negative vs. Oshkosh, Affirmative  
Carl Kraemer—Paul Teier—Raymond Salinger  
Alternate, Carlton Rothgery



## *Home Economics Exhibit*

The food and clothing exhibition given by the Home Economics classes in December was for the purpose of acquainting the parents with the type of practical work done in this particular department.

The entire decorations for the exhibition were carried out in an especially clever and attractive manner that fairly enhanced the appearance of the room. Colored lights lightly glittering on the silver paper which covered the tables which in reality were the desks, stoves, and sinks. To further the charming atmosphere of the room, lighted candles, evergreen twigs, plants, and cut flowers were used. As a last colorful touch, there were included a picturesque Christmas tree with its colored lights and sparkling ornaments.

In this setting was displayed a fine exhibition representing the efforts of the cooking classes. There were fruit cakes, both light and dark, Christmas cookies, candies, and gift boxes. Of the latter some were wrapped, while others were attractively tied with colorful paper, ribbon bows, and cellophane paper.

About two hundred and fifty pounds of fruit cake, many dozens of cookies, and some gift boxes were sold to all who desired to buy them.

Later, tea and cookies were served in the sewing room which had been converted into a living room by the Home Economics students. In this room were also displayed the garments which the girls had made in their course of work.



*Elmer E. Baker*

*Football Coach*

Elmer F. Baker has completed five successful years of tireless effort as Fondy's football coach.

In 1921, Mr. Baker came to Fond du Lac from Dubuque College, Dubuque, Iowa, where he had starred as line man for three years on several championship teams. During the following two years Baker assumed the position of assistant coach to E. D. Fruth who was coach at that time. In 1923 he was very successful as assistant coach to T. J. Royal, a former Illinois backfield star. In 1924, with Royal's departure, he became head coach of the red and white eleven. With the aid of Mr. Fruth, Coach Baker turned out a successful team, which was characteristic of Fondy High. During the next four years Mr. Baker worked very hard turning out very good squads.

When 1929 came, "Bake" was confronted with the same problem as before, that is forming a team out of fast, light material. But working against odds he formed a successful team.

Elmer F. Baker has done wonderful work in the past. We are sure that he will keep it up in the future with even greater successes.



#### CHEER LEADERS

Georgena Deet

Helen Entringer

Charlotte Haltman

### Yells

F - O - N - D - U - L - A - C  
 F - O - N - D - U - L - A - C  
 Yea! Fondy!  
 Fond! Fondy! Fond du Lac!

Fight — Team — I  
 Fight — Team — Fight  
 Fight — Team — Fight  
 Fight! Fondy! Fight!

We're for Fond du Lac.  
 We're for Fond du Lac.  
 Finest city in the whole wide state;  
 We have pep, and we have snap,  
 We know how to put her on the map.  
 Rah! Rah! Fond du Lac!  
 Rah! Rah! Fond du Lac!  
 Best old town in the whole wide state!

U — Rah — Rah — Fond du Lac  
 U — Rah — Rah — Fond du Lac  
 U — Rah — Rah — Fond du Lac  
 Yea — Team!  
 Fight! Fight! Fight!

Hit 'em High  
 Hit 'em Low  
 C'mon Fondy  
 Let's Go.

The team, the team  
 U — rah, U — rah  
 The team, the team  
 U — rah, U — rah  
 U — rah, U — rah  
 Fond du Lac High School  
 Rah! Rah! Rah!



O. Olsen  
 Assistant Coach



*Top Row* First Manager, C. Joseph, I. Walgenbach, D. Stenz, C. Bennett, Bennett  
 I. M. Wieg, R. Gordon, W. Dunn, F. Mengel, H. Gaffney, Student Manager  
*Second Row* L. Wittstein, W. Schwark, H. Wagner, W. Konz, F. Gums, W. Gores, M. Franey, F. Sheridan,  
 J. Heaney, E. Boyle, W. Kraemer, E. McEwy, F. Dille.  
*Third Row* Coach Baker, N. Farmer, A. Dahm, D. Humlker, R. Dana, L. Scheibach, J. Kull, E. Mullen,  
 I. Hammang, V. Snow, A. Wagner, N. Holmes, C. T. ... .., H. Kneppel, Assistant Coach Olson  
*Fourth Row* H. Zimmerman, C. Rothgey, A. Herre, N. Mann, O. Christie, R. Fadner, G. Dille,  
 W. Kocher, C. Kremer, C. Duman, Harold Zimmerman, W. Caley  
*Bottom Row* W. Goodrich, I. Goodrich, H. Rusch, I. Nitgen, E. Dana, R. McCann, F. Christ, H. Lett,  
 W. Sussex, I. Clark, J. Proven

## Season's Totals



Leonard Scheibach,  
 Retiring Captain

Green Bay West	19	Fond du Lac	0
Sheboygan	0	Fond du Lac	27
Oshkosh	0	Fond du Lac	0
Green Bay East	26	Fond du Lac	7
Appleton	6	Fond du Lac	0
Manitowoc	0	Fond du Lac	20
Marinette	13	Fond du Lac	7



Top Row: D. Humleker, Scheibach, I. Hammang  
Bottom Row: R. D. I. Mullen, A. W.

"Doc" Humleker, Fondy's pony back, displayed much speed during the last football season. "Doc" and Wagner working together made a fast couple, much to the delight of the cash customers.

Len Scheibach, retiring captain of Fondy's eleven, played end. He added considerable strength to his part of the line, and gained the respect of his fellow players by his ability and courage to lead his team thru victory and defeat.

Larry Hammang at half back played his games with courage and with an easy ability in handling any man coming his way.

Kobey Dana at quarter showed exceptional judgment in calling his plays. His decision was accepted as final. He had the confidence of his fellow players throughout the season.

Tall and lanky, "Pinkie" Mullen played a fine game all season. He was instrumental in stopping long aerial attacks of invaders, and scored forward passes successfully.

Swede Wagner was always ready to gain a few yards for Fondy. His work in running back punts earned him the respect of his team mates.





*Top Row: N. Holmes, T. Bruett, C. Tolzman  
Bottom Row: W. Kraemer, V. Snow, N. Farmer*

Holmes at half was a speedy runner and a brilliant tackler. His excellent shifting made him a hard man to down.

"Tillie" Bruett proved very considerably his worth by strengthening the center of Fondy's line. His pep and his fighting spirit made him a player that Fondy will not forget for some time.

"Puckles" Tolzman in the backfield was fast and peppy. He could plunge exceptionally well and was hard to get on open field running.

Bill Kraemer at tackle was hard to beat. He was a snappy tackler and a hard man to take out.

Vernie Snow played the game with a persistency that few players have. He was an expert tackler and a good offense man. The opposing players soon learned to avoid Vernie as much as possible.

Neal Farmer's playing ability and clever plunging made him a hard man to catch. His tackling made him a man feared by his opponents.



*Time Out*



*Top Row: A. Gabrilka, C. Barrett  
Bottom Row: E. Mengel, R. Gordon, F. Dille*

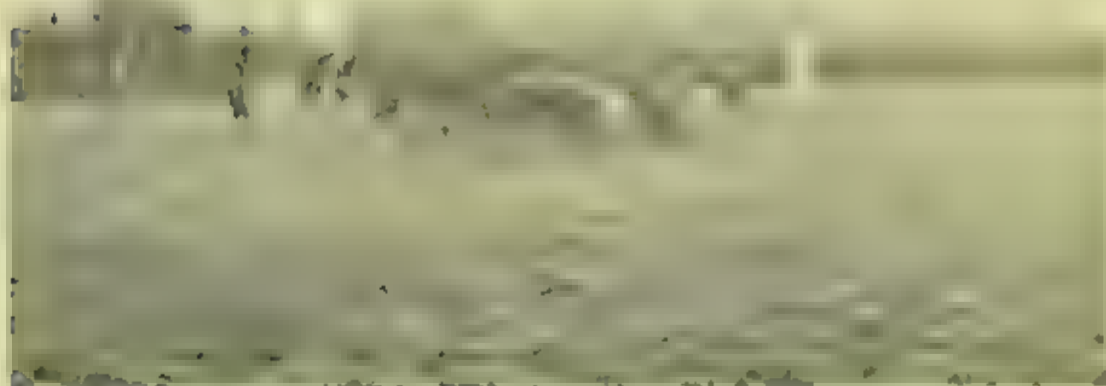
Al Gabrilka at tackle was hard to beat. He handled his position with ease and proved his ability in many places.

Cliff Barrett proved himself invaluable as a guard this year. His tact and good judgment on defense and his aggressiveness on offense saved Fondy from many a bad scrape.

One of Fondy's best tackles was Irv Mengel. Plays to be run through his position were always considered safe.

Bob Gordon played his best and proved to be a hard man to get around. His opponents kept their eyes on Bob and avoided him whenever possible.

Pa' Dille gave his services to Fondy as a tackle. His fighting spirit and his good nature gave Fondy's line something that it will not forget for a long time.



*The Kick Off*



*Coach E. D. Fruth*

*Director of Athletics  
Basketball Coach*

As the director of Fond du Lac's athletics and as coach of basketball, Edward D. Fruth is kept busy guiding the Red and White sports. During the past ten years he has established a wonderful record in athletics through his tireless efforts.

Mr. Fruth, who has worked hard as basketball coach, has met with great success.

Three state championships have been won by his teams. In district tournaments Fondy has placed first, five times; placed second, once; third place, twice; and fourth place, once. Besides these honors Mr. Fruth's cagers have won first place and one second place in Ripon's invitation tournament. For the past five seasons Fondy has not entered a tournament due to conference rules. The title has been decided on a percentage basis for the season. Our teams have won the championship of the Fox River Valley two years in succession. In the past season we shared honors with Oshkosh for first place. All these honors are due to our coach whose hard work and personality have developed winning teams.

Mr. Fruth has a method all his own of coaching. He is a strong believer in the theory of allowing the athlete to use his individuality and his own way of forging ahead. He urges character development. His men always fight hard and cleanly to the last moment. A player coached under Fruth is heady and capable of handling himself well. Many seasons our coach has worked with fast, light material and has succeeded wonderfully.

Fondy's Miracle Man, Coach Fruth, is known and honored all over the state for his coaching. He has given Fond du Lac his fullest measure of devotion and has succeeded nobly in his great task. He has put Fond du Lac on the map and glorified her name.



*A. Wagner, C. Tolzman, R. Dane, E. Mullen, K. Prillaman, W. Konz, V. Snom, D. Humlicker,  
T. Bennett, R. Gordon*

## *Follow the Ball*

*F*ond du Lac started her basketball season with a bang. Scoring two victories over Manitowoc and another over the alumni, she was rated as the school which was to win the conference championship.

Beginning on January 10 her conference schedule was a close game with Green Bay West; she came out on top. The team then pounced on Oshkosh, sending that school into second place and giving it a terrible defeat. Next Green Bay East was taken down on our home court. On January 24 the team beat Marinette at that town by a ten point margin.

The next game was a disastrous defeat over us by Appleton. Although we retained first place it was noticeable that the team would have to fight hard to retain it.

On February 14 the team staged a keen comeback, winning over Green Bay West. Fondy's next move was to defeat Green Bay East, following that with a victory over Appleton — by this time the only team successful in defeating Fondy.

The next game, which took place with Marinette, was the easiest victory of the season. The team conquered with an eighteen point lead. The final game was with Oshkosh, ending with a loss for Fondy. Thus Fond du Lac shared the Fox River Valley title with Oshkosh.



Top Row: E. Baker, Assistant Coach, H. Gaffney, Manager, N. Mann, M. Sussex, H. Zimmerman,  
W. Dunn, M. Peeke, F. Gordon, H. Rusch, W. Roehrdanz, L. Silgen, Coach Leath  
Bottom Row: R. Gordon, A. Wagner, V. Snow, W. Konz, C. Tolzman, E. Mullen, D. Humleker,  
R. Dana, T. Bruett, K. Prillaman

## The Players

C. Tolzman, Captain	Forward
R. Gordon, Captain Elect	Guard
V. Snow	Guard
W. Konz	Forward and Center
E. Mullen	Center
D. Humleker	Forward
R. Dana	Guard
T. Bruett	Forward
K. Prillaman	Center
A. Wagner	Forward
N. Mann	Forward
M. Sussex	Forward
H. Zimmerman	Guard
W. Dunn	Forward
M. Peeke	Center
F. Gordon	Forward
H. Rusch	Center
W. Roehrdanz	Guard
L. Silgen	Guard



*Charles Tolzman, Robert Gordon, Edward Mullen*

Tolzman's keen eye for the basket saved Fondy from many a loss and put him far up on the conference scoring list. His speed and ability to handle the ball made him a marked man. "Pucklev" was one of two Fond du Lac men to be chosen for the all-conference team.

Bob Gordon at guard was the hardest man to play against. His long shots at the basket were always successful and his lift in shots was worked up to perfection. Bob will make an able leader to next year's five. Here's for the best of luck, Bob!

"Pucklev" Mullen at center was the back-bone of Fondy's team. His outstanding cleverness at guarding and his skill at retrieving the ball from the bounding board earned him a place on the all-conference team.



*Retiring Captain*



*Doc Humleker, Robert Dana, Walter Konz*

"Doc" Humleker at forward was a clever passer and an excellent shot at the basket. His speed and shiftiness made him hard to compete with.

"Riby" Dana at guard was an excellent passer and a good shot. His plays were accurately timed and his ability to dodge helped him out many times.

"Youse guys" Konz was a favorite of his team mates. His sportsmanship and teamwork gained him the respect and lasting friendship of his fellow team mates.



*Robert Gordon,  
Captain Fleet*



*Vernie Snow, Karl Prillaman, Ambrose Wagner*

Vernie Snow at guard was fast and sure of himself. He was hard to dodge and he allowed few plays to pass him entirely unscathed. Vernie was a good sport and an excellent guard, earning all credit due him.

Karl Prillaman, center or guard, had his shots arched to perfection. His excellent teamwork and sticktoiveness are praiseworthy.

"Swede" Wagner at guard was almost a certain Jinx to an opposing team. His cleverly executed overhead shots and his ability to pass, saved Fondy from almost certain defeat many times.

## *Honors Won*

- 1918     Second Place — Ripon College Invitational Tournament.
- 1918     Third Place — Oshkosh Normal District Tournament.
- 1919     First Place — Oshkosh Normal District Tournament.
- 1919     State Championship.
- 1920     First Place — Ripon College Invitational Tournament.
- 1920     Second Place — Oshkosh Normal District Tournament.
- 1921     Third Place — Oshkosh Normal District Tournament.
- 1922     First Place — Oshkosh Normal District Tournament.
- 1922     State Championship.
- 1924     First Place — Oshkosh Normal District Tournament.
- 1924     State Championship.
- 1925     Second Place — Oshkosh Normal District Tournament.
- 1926     Championship Fox River Valley Conference.
- 1927     Championship Fox River Valley Conference.
- 1930     Championship Fox River Valley Conference.



*Back Row: Dorothy McDonald, Lorraine Bondry, Florence Rath, Marguerite Kungel  
Bottom Row: Orlena Mengel, Marian Byones, Grace Delmar*

## Speedball

After weeks of practice and training, the final games of speedball showed the sophomores to be the superior to their upper classmen, having won from both the honored juniors and the distinguished seniors. This new game, introduced by Miss Hitchcock, is a combination of the elements of basketball, football, and soccer. Scores can be made by forward passing, goal kicking, and drop kicking over the goal posts and permits the use of one's hands and feet. For this reason the game proved more popular than soccer and was adopted as a fall sport.

C. I.	Madelyn VanderVoort
R. I.	Marie Giedlinski
I. I.	Marie Neuman
R. I.	Lorena Hintz
I. I.	Kathryn Jones
C. II.	Eva Stoecker
R. II.	Leona Mendlesky
I. II.	Elma Eckert
R. G.	Emma Berghandler
L. G.	Helen Kramp
Goal.	Marjorie Scheibach



*Back Row: Lorena Hintz, Lisa Stoecker, Elma Eckert, Leone Mendlesky, Marjorie Seibach, Kathryn Jones  
Bottom Row: Emma Berghandler, Marie Gurdinski, Madelyn VanderVoort, Marie Newman, Helen Kramp*

## *Basketball*

*W*n the past year, basket ball has been conducted in a series of tournaments. The preliminary tournament began in November. With graduating seniors as captains, sixteen teams were ready for workouts. Six weeks of practicing followed. Finally twelve teams were chosen, a first and second team from each class. The selection of players was based on the ability, attendance, and sportsmanship of the girls.

The tournament was a round robin, each team playing the others once. The Senior B first and second teams finished with a perfect score, having won five games and lost none. A preliminary game was played at the Fondy-Marquette game. The best players from the girls who wore black and white suits and the best who wore blue suits were chosen as opponents. The game proved to be very fast and exciting ending in a score of 20 to 32 in favor of the black and whites.

### CHAMPIONSHIP GIRLS TEAM

C. F. Orlia Eckert  
R. F. Marion Byrnes  
L. F. Melonia Mengel  
C. G. Florence Kath  
R. G. Dorothy McDonald  
L. G. Lorraine Boudry  
Subs Marguerite Klingbeil  
Grace Dettmer

## Honors Won

The "F", given to outstanding girl athletes at the close of each year, is a coveted honor. Before receiving the honor the candidate must earn 1350 points by athletic participation. Any girl who wishes to be eligible must maintain a passing average in her school subjects.

The point system which was organized by the physical education teachers is standardized quite like many other larger schools. It gives 100 points to a member of the first team in major sports such as basketball, baseball, speedball, and track. Seventy-five and fifty points are given those who are substitutes or make second teams. Captains get 25 points also. Teams are picked on the basis of attendance, playing ability, and sportsmanship.

In track events, records of all girls are taken and points given depending upon the girl's record in each of the following events: 50 yard dash, basketball throw for distance (side-arm), standing broad jump and running high-jump. A maximum of 125 points is given.

Girls may earn points in outside activities such as skating, tennis, swimming, bicycling, skiing, golf, horseback riding, and hiking.

A squad system has been organized by Miss Hitchcock in all gymnasium classes. Squad leaders get 25 points, and each member of a winning squad in each class gets 25 points a semester. Girls compete, working for their own squad in promptness, neatness, games, and exercises. The system furnishes motivation for the girls and helps develop leadership. Students learn to play in sports and play with a winning attitude. They learn to win for themselves.

As soon as 500 points are earned the girl is awarded an AFA emblem. For 1000 points she receives a numeral depending on the year she graduates. Any girl who wins an "F" has worked hard from the time she entered high school. She has had a passing average. She has good athletic ability, a sense of fair play, has been a leader and is a girl who is respected and admired by her fellow classmates.

The girls who have won awards this year are:

AFA (500 points)		'30 (1000 points)
Eva Stoecker	Pearl Keach	Helen Entringer
Madehne VanderVoort	Marie Neuman	Marie Geidlinski
Marjorie Scheibach	Lenore Snow	Viola Andrew
Emma Berghandler	Maysel Trembly	Marion Byrnes
Gertrude Boudry	Marjory Barnes	Grace Dettmer
Alma Eckert	Florence Bertram	Virna Seivert
Helen Entringer	Lorraine Boudry	Marguerite Klingbeil
Marie Geidlinski	Orlena Mengel	Elaine Wilson
Charlotte Halfman	Georgena Deer	Alberta Cook
Mabel Higgins	Melonia Mengel	Martha Waters
Ruth Hodge	Orcia Eckert	Marie Burv
Eleanor Huelsman	Dorothy McDonald	

### F (1350 points)

Viola Andrew	Lorraine Gratzke
Alma Salchert	Virginia Severin

## *Physical Education Demonstration*

The first annual demonstration of the Physical Education classes of the Junior and senior high schools was held Tuesday, April 15, at the Senior High School gymnasium. About two thousand people attended the demonstration, which was given for the purpose of showing the public what is being done in the school's physical education department.

The program was arranged by Mr. F. G. Keisler, director of physical education, and was put on by the instructors, Miss Dunham and Mr. Reibe of the junior high school, and Miss Hitchcock, assisted by Miss Smith and Mr. Olson of the senior high school. It is hoped that such a demonstration may be established as a yearly tradition.

The high school band played the opening number. The junior high school boys put on numbers which showed fundamentals of boxing, some tumbling and pyramids, and some group games. For a novelty number there was an exciting chariot race which rivaled the Greek races in Olympic times. The junior high school girls had group games which included "Human Hurdle Relay" and "Skin the Snake". Also they had a drill with dumb-bells and a folk dance in costume, "Pop Goes the Weasel".

"Arkansas Travellers", an athletic dance, and "The Old Man", a clog dance were given by senior high school girls. For the latter, the girls were in costume, dressed as old men. Another number they gave was a day's order which included advanced marching tactics, exercises with music, opening of the rose and bootball, a game played on the floor in crab fashion. The marching and day's order showed precision and uniformity of action, everyone doing the same thing at the same time in rhythm with the music.

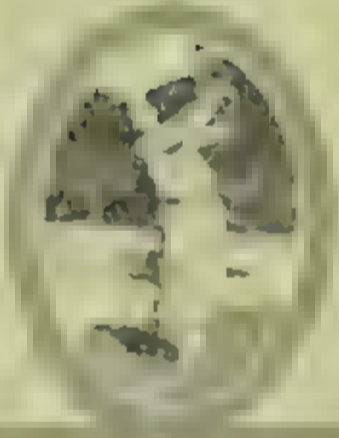
Fundamentals in athletics were exhibited by senior high school boys. They showed some elements of track, basketball and football. A large number of boys went through free exercises under the direction of Mr. Olson. A novelty number which afforded much amusement to the spectators was a basketball game the boys played with boxing gloves.

Benefits of Physical Education cannot be shown clearly to spectators. Posture training is derived from exercises, and music adds to the enjoyment of doing them. Rhythm and grace are results of the dances; recreation and good sportsmanship from games; control and courage from tumbling and traits of citizenship from team games.

The purpose of Physical Education is no longer purely exercise for muscles but it aims for alertness, agility, better control over oneself, sportsmanship, leadership, and is a training of the mind as well as the body.

WIFE

WIFE



## *Spring Athletics*



Spring athletics at Point St. Lawrence school included baseball and football. They were under the direction of Mr. Fruth and Mr. Baker.

When the first call for football players was issued twenty candidates reported to Mr. Baker, the football coach. Several practice games were held which put the boys through a good workout.

Mr. Baker taught the fundamentals of football and at the same time he searched for new men to make up next year's team. Several of last year's players graduate this June. Leonard Scheibach, Irving Mengel, Forrest Dille, Neal Farmer, Norman Holmes, Tillman Bruett, Ed Mullen, Charles Tolzman, Vernon Snow, Larry Hammang, Ambrose Wagner, Robert Dana, and Doctin Humleker will not be back next fall due to graduation.

Mr. Fruth drilled his boys after the regular basketball season for the purpose of training next year's men for the coming season. Games were played with the Senior Class and other teams while basketball fundamentals were reviewed.

Every year the basketball enthusiasts are called out. They are grouped into teams and a tournament is held. Indoor baseball is played in diamonds marked off in Wana-play Park. Several games are held at the same time so it is impossible to use hard balls. Over one hundred boys turn out, forming about ten teams. After the weaker teams have been eliminated there is a stiff fight for the championship. Very often weather conditions make it necessary to postpone games but they are played later on.

Instead of a decrease in the interest in athletics in Spring, as one would imagine there was a great increase; large numbers turning out for the different activities.

# *Art Staff of the Life*

AGATHA FREUND

The End — Page Border — Foreword Page — Prophecy — Table of Contents

ROSS PETRIE

Front and End Pages

FRANK WILDENMEIER

Cover Design — Cartoons — Tint Blocks

LAWRENCE HAMMANG

Cartoons

GRACE WILLIAMS

Cartoons

DORIS FRITZ

Cartoons — Divisional Activity Page

JACK PROMEN

Cartoons

RUTH KARST

Cartoons

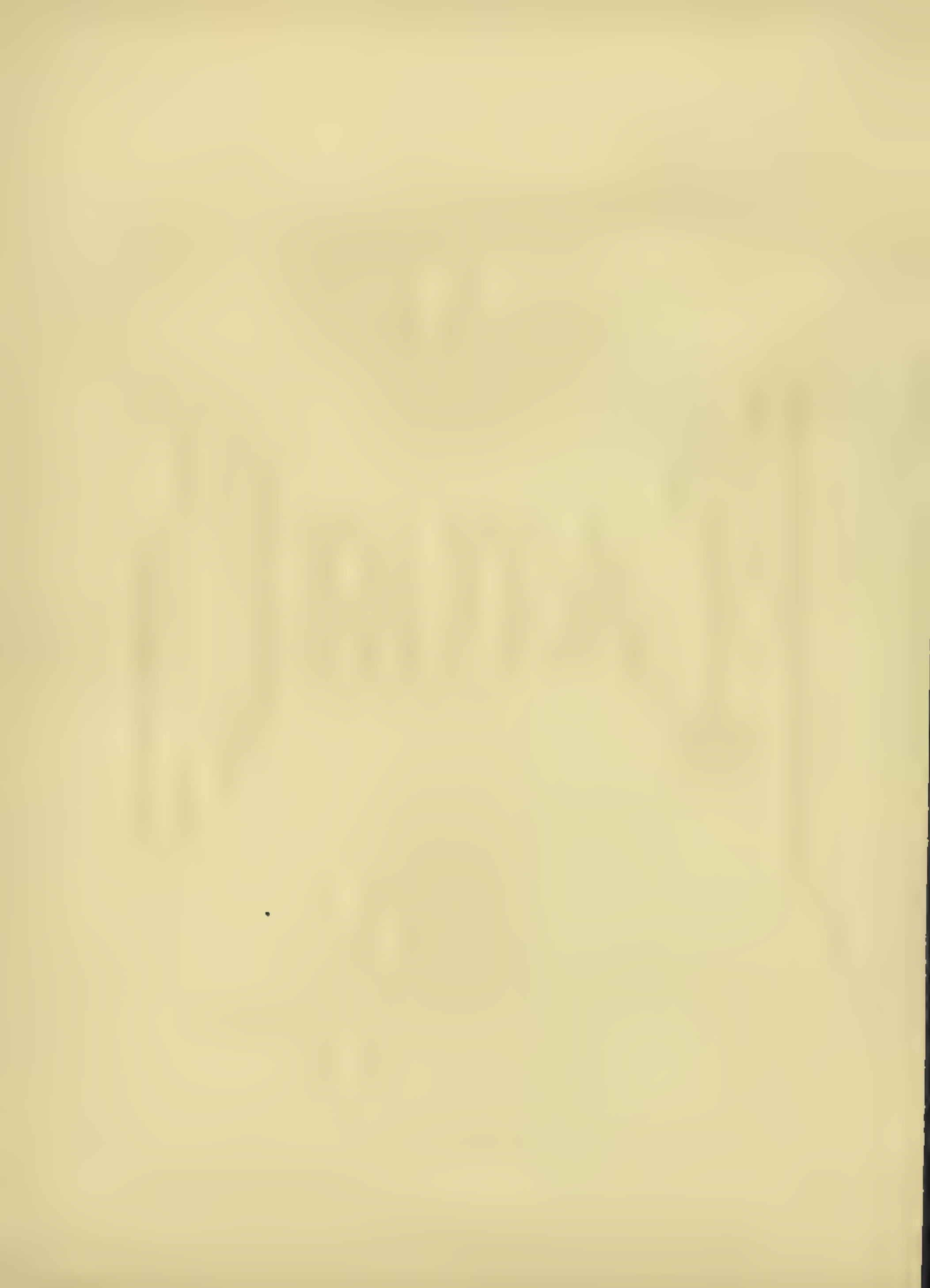
GRACE STOCKLIN

Autographs — Divisional Page



# FEATURÉS





## *Dedikashun*

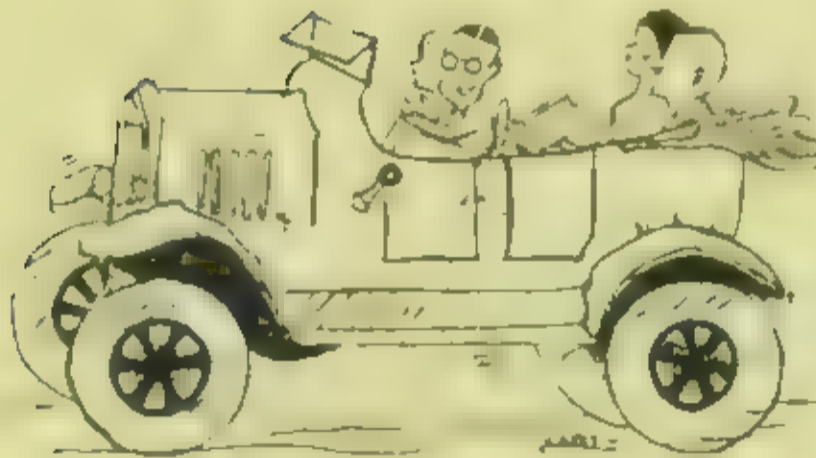
*Our Life*, your *Life*, and everybody's lives are dedicated to maw and paw. The very same maws and paws who always greet their offspring with the words, "Where were you so late last night? Now tell mother." They are the ones and only who always caution their "darling boy" to be careful and not to get hurt when he plays football, and when he does come home with eyestrain or something else which is caused by diligent study they always say, "You'll simply have to give up that terrible, rough game. I won't have you always coming home with bumps and ailments. Do you want to be made a cripple for life?" Zounds, can ya cemagine dat? Then when their "sonny boi" and "honey girl" wish to sleep on a Saturday morning it is these very same maws and paws who rap on the door at seven and say, 'Ain't you ever going to get up? I tell you when I was a kid my father saw to it that I had a day's wood supply cut by six," says paw. "You didn't catch me sleeping until seven o'clock; so hurry up, there is work waiting for you.'

Ho! Hum! This is our *Life*, but even then we gratefully and hopefully (you know, hoping they see how hard they are on us, that they will ease up a bit) *dedikate* this volume of our *High School Life* to our beloved, but too exacting parents.



"In my day," said Mother and Father.  
"When someone threw a rig  
We donned our bibs and tuckers  
And got out the horse and rig."

BUT



In this year of 1930  
Someone throws a "whoopie" party.  
We get out and start the old tin bus;  
No horse and rig will do for us!

OF WISDOM

OF WISDOM





NYMPHS



OH MY DEAR



HERE WE ARE

WEARY WILLIES



GEORGE FERDINAND  
ART HAENTZE



BERNICE DOLAN  
AND HER DAD  
AND COUSIN



GEORGE FERDINAND  
ART HAENTZE



ART HAENTZE AND  
HIS MOTHER



LOUISE NIEDEREHE



MARION LANGMAN AND  
HER MOTHER



ETHEL MANTHEI



TILLMAN BRUBIT



TUBBY NIEDEREHE

A. H. H. H. H. H.



A. H. H. H. H.





## *Years and Years Ago*

All week boys and girls saved most diligently to get ten cents that they might have that rare treat of seeing "Lena Rivers" or, perhaps, "Ten Nights in a Bar Room" or "Uncle Tom's Cabin" at the Crescent Opera House.

A barn dance with Bob Hall's orchestra was a guarantee of a big time. How the boys enjoyed those moonlight waltzes! What fun it was to dance the Polka, Redowa or Comin' thru the Rye!

The best time of all were the melon parties when bicycles, havracks, omnibuses, and carriages were pressed into service. After melons were gorged, a heavy game of "Sly Wink" or "Post Office" was indulged in. How the girls would blush when their favorite beau sent them a letter!

We think it fun to skip school, to go some place in that old Ford. This doesn't compare with the old days when Kinney's livery stable provided horses and carriages. What fun Dad and Mother had then.

You should have seen your dads and the rest of the boys making New Year's calls getting a handout at every house. And what a handout!

Picture your mother with a rat in her hair, with a hair dress as big as a bushel basket. She was stunning with a high stiff collar and bow in her hair. How she did brag about her eighteen-inch waist line.

Ask your dad if he remembers what a treat he thought it was to go to the *Idea*? Those were the great Saturday afternoons, and all for five cents.

It was pretty swell and a rare treat to go to the Patty House or the Windsor House for dinner.

The trips around Lake Winnebago in a carriage were the real trips. One was pretty speedy to make it in two days with that beautiful span of horses. What fun it was to spend the night in the far off city of Appleton!

## *Gangster's Son Hears a Bedtime Story*

“{1} It's for you wot to hear a bedtime story eh? Well your old man's a better be purty good at telling stories. Didja ever hear the one about Jack an de Beanstalk?”

“It seems that a long time ago in some udder boig there was a boid named Jack. Now dis boid lived all alone wit his old lady just outside of de town see. Well de bulks musta rightened up on him or else he was laying low on account of some udder job; ennyway he was just about all outa cash and da old lady sent him into de city to get rid ov de family cow, and this bloke didn't have no eye for business, naw. Instead of selling de bossy he trades it off for some beans and wen he gits home de old lady gives him da razz. Dis makes him purty sore an dat night wen he hits da hay he trows da hull works out da window.

“Da nex mornin' wen he wakes up dere's a big bean stalk out in de yard where he had trowed de seeds de night before; well he didn't tink much of it den, but he was to be glad it was dere purty soon.

“Dat day he went down into de town, and it seems he was horning in on some udder outfit and dey tried ta give him de works. Dey chased him right out towards de old home, but dey didn't catch him. Now dis beanstalk was much nearer to him dan de house so he hops out de car and climbs de vine.

“Wen he finally got up to de top he was purty well winded and so he commences to look around for some place were he could get a little grub, but dere weren't anv around so he went to de only place in sight and boy it was some classy dump. Well he got in all right and de jane wot lived dere kinda took a shine ta him. She asked him ta stay awhile as de old man was over in Canady seeing about some business and wouldn't be back for a week.

“De unexpected happened, however, and de old bloke pulled in de nex day. He was a grate big bozo y'understand, a regler giant. Well, de little wife was purty scared and so she hid Jack in de Frigidaire till de old man got out de way. As luck would have it he was hungry and went out to the kitchen to see wot he could find to eat. Now natchurly de first place he went was de icebox, and who should he find in dis ting but Jack, and ta make tings all de worse he had eaten up nearly everything in it. Dis made him purty sore to have someone swiping de eats right under his nose, so he tries ta catch him, but Jack was purty fast and he got away. Down de main street of de boig Jack runs wid de udder bloke right after him. Jack got to de bean stalk and he slides right down it wid de giant still right after him. On de way down he happens to remember he has a bottle he stole from de guy's icebox wid him so wen he gets to de bottom he ups and pours dis stuff on de vine. Now dis stuffs so powerful dat it just burns de beanstalk up, de giant falls down and his gat, wich he had in his hand goes off, an de bullet goes tro his bean, blowing out all his brains and killing him.”

# LITTLE BITS ABOUT BIG MEN



"LIZZIE"  
WILSON

Marshall Fields best  
Customer



WALLEY  
KONZ

Rewrote Wooley's  
Handbook



"COON"  
HAMMANG

Enjoys walking with  
a satchel



CHRYSLER  
BUILDING PEER

He's going to put an  
observatory on his  
head



"LITTL JOE"  
WEIDENMEIR

Smokes B.B.'s only  
"B.B.'s stand for Beggs  
Balls



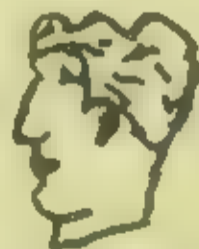
"SNY"  
SNEIBACH

Something about  
him that gets all  
these dames



"ROBY"  
DANA

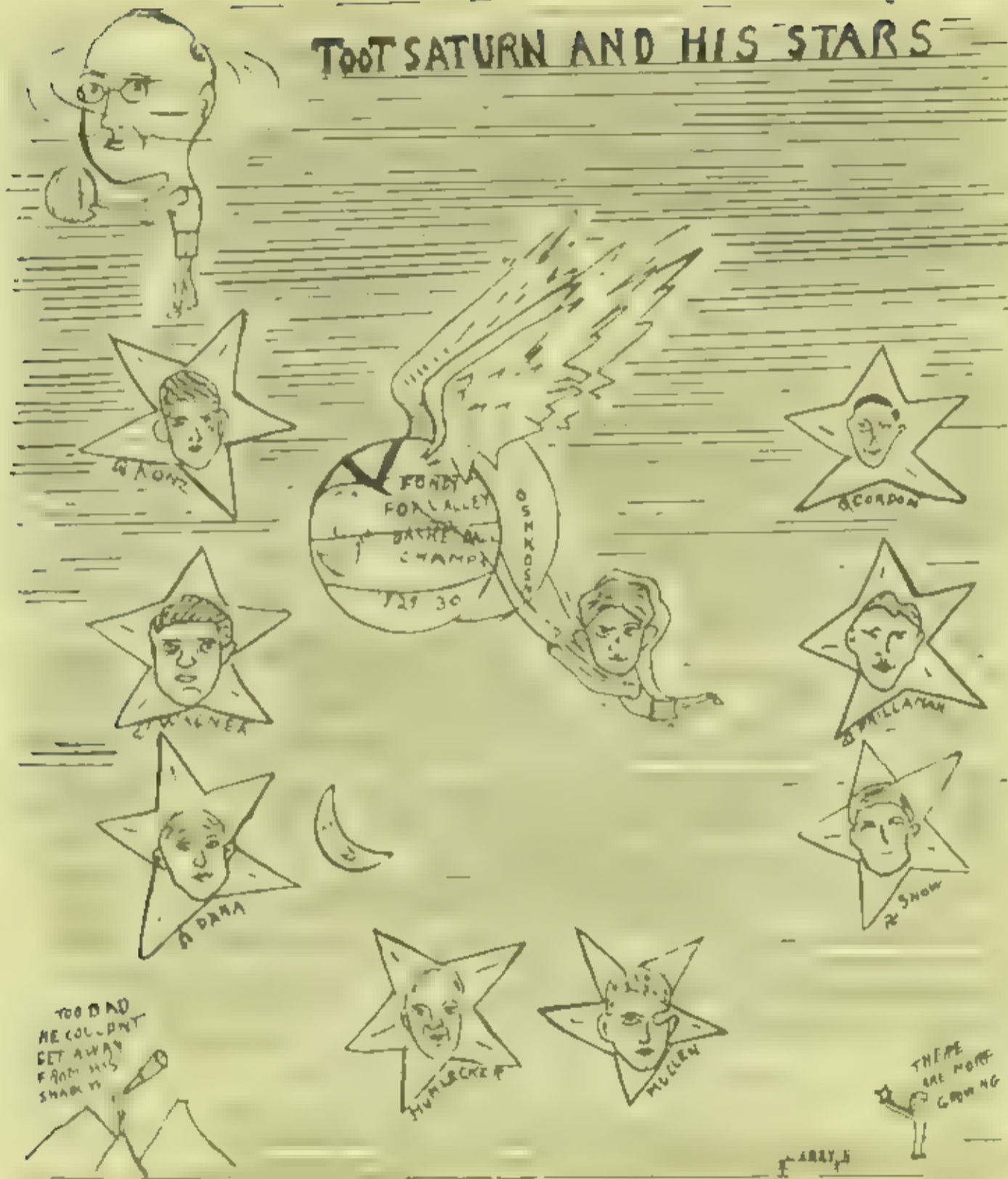
He admits that one  
needs dimples to  
get by



"SWEDE"  
WAGNER

Just a growing  
modest boy

# TOOT SATURN AND HIS STARS



## *Believe It or Not*

Doc Humlek can't keep out of trouble.

There were two matinee dances given in the same semester.

Hope Gardner has developed a case on a boy.

Rosella Mengel and Donald Playman enjoy their noon hours together more than anything else.

Jean Hope has quite a leaning toward dramatics on stage and off.

Pupils arriving at school after 8:45 are regarded as tardy.

Ed Mullen has gone out for basketball this year.

Grace Marie still cheers for the short basketball captain.

Dorothea Wright has decided that a boy in Fondy High is worth two at Madison University.

Ruth Nelson still likes blond basketball players altho she has changed her opinion about the height.

There has been a surprising amount of pushing in the cafeteria line.

Miss Thelander is just fooling when she says, "I want it quiet in here."

Mr. Theisen doesn't like it when one smokes on the school grounds.

Mr. Olson means quiet when he blows his whistle.

No one ever cuts in ahead in the cafeteria line, since that warning was issued.

The sophomores are all saints, some of them are going to be martyrs if they don't look out.

Our school is 100 per cent perfect.

"Bake" never blushes.

Mr. Fruth wasn't always bald headed.

Doc Humleker isn't really love-sick.

You can get a well balanced meal at the cafeteria for twenty-five cents.

Mr. Theisen doesn't really cut bad little boys' heads off.

Smoking hasn't stunted Mac Peeke's growth.

## *A Senior's Plea*

"But, Mr. Theisen, I really don't deserve this. I know I've done lots to the school, but you really shouldn't give me this. No, now, I'm not fooling. I wish you'd wait until June to give this to me. My embarrassment — think! to receive this before a thousand students, each one envying me. Oh, Mr. Theisen! Just what will my mother think! I must tell my mother about it! You say you will! Oh, no, let me break the news. I don't see what you have to go an' expell me for anyway."



In his search for funny things, Eugene (Sam) Boyle has overlooked the infinite possibilities of a hand-mirror.



## *Things We'd Like*

Girls and boys as handsome as their pictures.

Dorothea Wright's bass rendition of *Rocked in the Cradle of the Deep*. (Did ja ever try throwing stones under water?)

Fred Barrett's interpretation of *Georgie Porgie*.

Neal Farmer talking out of the exact center of his mouth with full face toward his audience.

The good old-fashioned sophomore girl in short skirts.

Eugene Boyle as he looks when he's without a come-back.

Just for novelty. Ed Mullen in a moment of weakness.

Each clique in unison sing: "We may be wrong, but we think we're wonderful."

Mr. Sizer's and Mr. Merriman's collaborated edition of their perennial jokes and puns.

What would happen to us if we should fail to laugh at Miss Dennis' study hall grimace.

Art (The Great) Shires take on Eddie Walgenbach.

Rosella Mengel with a new line.

## *Why Teachers Get Gray*

Lovesick pupils (Doc, Mary Esther Kremer, Leslie Maze, Clayton Holman).

Even if Flaky Snow did know something historical, he'd be too lazy to raise his hand.

Simile: Konz's English and city water.

Delayed beauty appointment: Twenty-three years of teaching.

Those pupils to whom the teachers have imparted all, who still know nothing.

Peculiar specimens: Girls who never whisper nor write notes.

Lending nickles on bank-day, so the dollars will grow by themselves for the pupils.

Boys who delight in throwing things. (Eddie Walgenbach's hunting stories, etc.)

Don Keenan's line about being in the movies. (Pictures were being taken of monkey island.)

It isn't the school, it is the pupils.

Too many assemblies

Why shouldn't they, it's perfectly natural!



Our teachers make up their own jokes. They're older than they look.

Be it ever so homely there's no place like our high school.

"Stone walls do not a prison make,  
Nor iron bars a cage."  
For three consecutive years they've been  
Convincing despite the sage.

Of all the sad words of tongue or pen:  
"I might have been one of the letter men."

The height of discomfort: trying to present *My Sin* on a piano.

The crockery song: *Dishes My Lucky Day*.

## *Advice to Romantic Girls*

I neither wish to eulogize or soliloquize  
But do you realize —  
If not, let me put you wise,  
Stay away from guys with blue eyes, or bow ties,  
And always refuse free rides.

It fits like a glove,  
What fits like a glove?  
A corset.

Barelegged girl with cheeks of pink,  
Painted lips and a questionable wink,  
Hair without a sign of a kink,  
A waistline as thin as a chink,  
But — My Girl.



## *Things We See or Hear Too Much Of*

G. M. Treleven's profile.  
Puckle Tolzman's "cussing".  
Personal autographs everywhere.  
"Wonderful, eh! How do I do it."  
"Whoopee!" Oh, yeah?"  
Wally Konz's "Yous guys."  
Scheibach's "I hurted my leg and Geez! how it bleded!"  
A French pronunciation of English words — as in "blah" and  
"boloney". No matter how you eat it's still apple-sause.  
"Satchel" as applied to Gordon. (Valise or trunk is more  
appropriate.)  
"What 30 days with Liederman did for me," by Cliff Barrett.

## *When Pa and Ma Were Kids*

Our mas and pas had fun when they were young, boy and how! They used to have sleigh-ride parties. Huh! that's nothing, we have them too. Yes, but "in them good old day's" sleigh-ride parties meant more than they do today. Then they meant nice, prickley, red flannel underwear put under a half-inch thick flannel shirt, heavy woolen pants tucked in felt boots (and boy they were felt when one landed on your toe) with two or three sweaters, a heavy coat, and a fur cap topping the other layers of choice "baa! baa! goods", otherwise known as wool. Ah! yes, but they had something we don't have, at least not at French Club sleighrides, — C-i-d-e-r. Yes, sir! They had cider; of course, they needed something to keep them warm as scantily clad as they were.

After the ride, they would thank the driver for the "rack ride" and enter someone's home where they would enjoy games of Pinochle, Old Maid, and Hearts, and games of, oh! yes, Spin the Bottle and Post Office, two games which never have to be explained wonderful games of Croquet.

In the summer time, they enjoyed "Barnyard Golf" or Horse Shoes, and they also played wonderful games of Croquet.

All in all our parents had wonderful times and we do not envy them the flannels, even if we do envy them something else. Three guesses!

